USED TO BE A TIME

Count: — **Wall:** — **Level:** —

Choreographer: Jill Babinec & Joanne Brady

Music: Don't Happen No More by Pat Benatar

Sequence:AB ABB B(1-16) ABB B(1-16) BB

SECTION A

STOMP, HOLD, HOLD, LEFT SAILOR, STOMP, HOLD, HOLD, LEFT SAILOR WITH ¼ TURN LEFT

1-2-3	Stomp right on diagonal, hold 2, hold 3
&4&5	Left back slightly behind right, right to right side left next to right, stomp right
6-7	Hold, hold
&8&	Left back slightly behind right, right to right side, left next to right while making ¼ turn left

STEP, HOLD, ¼ TURN LEFT, HOLD, SWIVEL WALKS FORWARD RIGHT, LEFT, KICK BALL TOUCH

1-2-3-4	Step diagonally forward on right, hold, ¼ turn left (weight on left), hold
5-6	Step forward on ball of right turn right heel in, step forward on ball of left turn left heel in
7&8	Kick right forward, step right next to left, touch left slightly behind right

SYNCOPATED HEEL JACKS & HOLDS

&1-2-	Quick step slight back on left, tap right heel forward, hold
3&4	Hold, step back on right, cross left over right
&5-6-7	Step right to right side tap left heel forward, hold, hold
&8&	Step back on left, cross right over left, step left to left side

½ TURN MONTEREY RIGHT, ¼ TURN LEFT WITH HIP ROLLS

1-2-3-4	Touch right toe to right side, half turn right stepping down on right next to left, touch left toe out to left side, step left next to right
5-6-7-8	Step forward on right, roll hips counter to the right while making a ¼ turn left (6, 7, 8) (weight ends on left)

TAP RIGHT HEEL FORWARD, HOOK RIGHT IN FRONT OF LEFT

1-2	Tap right heel forward, hook right in front of left

SECTION B

LINDY RIGHT, SHUFFLE LEFT WITH ¼ TURN RIGHT, STEP RIGHT WITH ¼ TURN, CROSS LEFT OVER RIGHT

1&2	Shuffle to right (right, left, right)
3-4	Rock back on left, recover to right
5&6	Shuffle left, right, step on left while making ¼ turn right

7-8¼ right stepping side on right, cross left over right

KICK, KICK, STEP BACK, ¼ TURN, ½ PIVOT LEFT, ¼ PIVOT LEFT

1-2-3-4	Kick right foot forward at diagonal 2 times (1, 2), step back on right, step onto left while making a ¼ turn left
5-6-	Step forward on right, pivot half turn left weight to left foot
7-8	Step forward on right, ¼ turn pivot to left weight to left foot

RIGHT SAILOR, LEFT SAILOR, TOUCH, UNWIND, SHUFFLE FORWARD

1&2	Right back slightly behind left, left to left side, right next to left
3&4	Left back slightly behind right, right to right side, left next to right
5-6	Touch right toe behind left, ¾ unwind right with weight ending on right foot
7&8	Shuffle forward left-right-left

RIGHT KICK, STEP, POINT, LEFT KICK, STEP, POINT, JAZZ BOX

1&2	Kick right forward, step right next to left, point left toe to left side
3&4	Kick left forward, step left next to right, point right toe to right side
5-6-7-8	Cross right over left, step back on left, step side right, step left slightly forward

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=44824