

SOMETIME WHEN

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Count: 56

Wall: 2

Level: intermediate

Choreographer: Jackie Snyder

Music: Sometimes When We Touch by Newton

WALK FORWARD RIGHT, LEFT; RIGHT ROCK FORWARD AND BACK; SHUFFLE BACK ½ TURN RIGHT; WALK LEFT, RIGHT

- 1-2 Walk forward right, left
- 3-4 Rock forward on right, rock back on left
- 5&6 Turn ½ turn to right on right foot, step left next to right, step forward on right
- 7-8 Walk forward left, right

LEFT ROCK FORWARD AND BACK; ½ TURN LEFT SHUFFLE; JAZZ BOX

- 1-2 Rock forward on left, rock back on right
- 3&4 Turn ½ turn left with left foot, step right next to left, step forward on left
- 5-8 Cross right over left, step back on left, step right to right side, step left next to right

STOMP RIGHT TO RIGHT SIDE, HOLD, STEP LEFT TOGETHER WITH RIGHT, STOMP RIGHT TO RIGHT SIDE, HOLD; LEFT KICK BALL CHANGE; ½ TURN RIGHT

- 1-2 Stomp right to right side, hold

Optional styling: Cross arms at chest level, palms facing inward at about shoulder level, then bring down to sides when you stomp right to right side, palms facing back. Repeat this on counts &3-4 below, crossing arms on the "&" count when stepping left

- &3-4 Step left next to right, step right to right side, hold & clap
- 5&6 Kick left forward, step left next to right, step right next to left
- 7-8 Step left forward, pivot and turn ½ turn to right bringing weight forward on right

LEFT HEEL SWITCHES WITH DOUBLE HEEL DIG; RIGHT HEEL SWITCHES WITH DOUBLE HEEL DIG

- 1&2&3-4 Tap left heel forward, step left next to right, tap right heel forward, step right next to left, dig left heel forward twice
- &5&6&7-8 Step left next to right, tap right heel forward, step right next to left, tap left heel forward, step left next to right, dig right heel forward twice

SIDE ROCK RIGHT AND LEFT, CROSS, SIDE, CROSS; ¼ TURN LEFT, HEEL TAPS

- 1-2** Rock right to right side, rock weight to left side
- 3&4** Cross right over left, step left to left side, cross right over left
- 5-8** Step left into a ¼ turn left and tap left heel down three times while leaning forward on ball of left, bringing weight to left after 3rd heel tap

Optional Styling: On counts 5-8 above, while still facing forward, hold front brim of hat with left thumb and forefinger and slowly turn head to left as you lean into heel taps. If you have no hat, you can use left arm by bending arm at the elbow in front of your body and slowly straightening out parallel with left leg as you lean into heel taps

REPEAT THE PREVIOUS 8 COUNTS

You should be facing 6:00 (the back wall) after the ¼ turn left

- 1-8** Repeat the previous 8 counts

½ TURN LEFT, ½ TURN LEFT; SIDE ROCK RIGHT AND LEFT; CROSS RIGHT OVER LEFT AND UNWIND ½ TURN LEFT

- 1-2** Step forward on right, pivot and turn ½ turn left (weight forward to left)
- 3-4** Repeat counts 1-2
- 5-6** Rock to the right side, rock to the left side
- 7-8** Cross right over left, unwind ½ turn left bringing weight to the left

REPEAT