

Reggaeton Lento

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Count: 64

Wall: 2

Level: Phrased Beginner / Intermediate

Choreographer: Angels H. Guix 'Chalky' & Enric Nonell . - January 2017. Barcelona. Spain.

Music: Reggaeton Lento (Bailemos) by CNCO. Album: Primera cita Length: 3'42"

Sequence: Intro, AB, AB, BA, AB, ½ A, Final

A part: 32 counts

A[1-8] Point switches right-left-right-left, shuffle right, shuffle left

1&2& Point RF to right, step RF together, point LF to left, step LF together

3&4& Point RF to right, step RF together, point LF to left, step LF together

5&6 Step RF right, step LF together, step RF to right

7&8 Step LF to left, step RF together, step LF to left

A[9-16] ¼ turn left and step side, reggaeton hip bounces x3, ¼ turn right and step right, ¼ turn right and step side, reggaeton hip bounces x3, ¼ turn left and step LF together

1¼ turn left and step RF to right at the time as bouncing hips

2,3 Bounce hips twice

4¼ turn right and step RF to right

5¼ turn right and step LF to left at the time as bouncing hips

6,7 Bounce hips twice

8¼ turn left and step LF to left

A[17-24] Push RF diagonal forward, Step RF diagonal a bit far, recover on LF, step RF together, three step turn left

1,2 Push on RF to right diagonal forward, step RF a bit far to right diagonal forward

3,4 Recover on LF, step RF together

5,6¼ turn left and step LF forward, ½ turn left and step RF backward

7,8¼ turn left and step LF to left, touch RF together

A[25-32] Shuffle right, ½ turn, shuffle left, Jazz box

1&2 Step RF to right, step LF together, step RF to right

3&4½ turn right and step LF to left, step RF together, step LF to left

5-8 Cross RF over LF, step LF backward, step RF to right, step LF forward

B part: 32 counts

B[1-8] Step touches in K shape, step ½ turn step, mambo backward

1& Step RF to right diagonal forward, touch LF together

2& Step LF to left diagonal backward, touch RF together

3& Step RF to right diagonal backward, touch LF together

4 Step LF to left diagonal forward

5&6 Step RF forward, ½ turn left and step on LF, step RF to right

7&8 Rock LF behind RF, recover on RF, step LF to left

B[9-16] Mambo right, mambo left, out out in in (the V)

1&2 Rock RF to right, recover on LF, step RF together

3&4 Rock LF to left, recover on RF, step LF together

5,6 Step RF diagonally forward, step LF diagonally forward

7,8 Step RF center, step LF together

B[17-24] Mambo backward, 1/8 turn left sailor step, walk x2, touch forward, step backward

1&2 Rock RF behind LF, recover on LF, step RF to right

3&4 Step LF behind RF, Step RF to right, turn 1/8 to left and step LF forward

5,6 Step RF forward, step LF forward

7,8 Touch RF forward, step RF backward

B[25-32] step backward, 1/8 turn right and point right, sailor step, step LF out, step RF out, step LF in, touch

1,2 Step LF backward, 1/8 turn right and point RF to right

3&4 Step RF behind LF, step LF to left, step RF to right

5-8 Step LF diagonally forward, step RF diagonally forward, step LF in, touch RF together

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