

# Staring At The Moon

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**Count:** 48

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Magali CHABRET - March 2017

**Music:** Staring At The Moon (Una Healy) - [CD : The Waiting Game, February, 2017] 103 bpm

## #8 counts intro

### **S1 : PIVOT ¼ TURN L, CROSS TRIPLE, SIDE, TOUCH, SIDE, TOUCH, KICK, BACK STEP**

**1-2** Step Rf forward – pivot 1/4 turn left (9:00)

**3&4** Cross Rf over Lf – step Lf to side – cross Rf over Lf

**&5&6** Small step Lf to side – touch Rf beside Lf – small step Rf to side – touch Lf beside Rf

**7&8** Kick Lf forward – step ball of Lf slightly back – step Rf forward

### **S2 : PIVOT ½ TURN R, ¼ TURN R BALL-CROSS, BALL-CROSS, BACK, TOGETHER, TRIPLE STEP FWD**

**1-2** Step Lf forward – pivot 1/2 turn right (3:00)

**&3&4 1/4 turn right stepping ball of Lf to side – cross Rf over Lf – step ball of Lf to side – cross Rf over Lf (6:00)**

**5-6** Step Lf back – step Rf beside Lf

**7&8** Step Lf forward – step Rf beside Lf – step Lf forward

### **S3 : TRIPLE ½ TURN L, COASTER STEP, 2 WALKS, OUT-OUT, IN-CROSS**

**1&2 1/4 turn left stepping Rf to side – step Lf beside Rf – 1/4 turn left stepping back on Rf (12:00)**

**3&4** Step back on ball of Lf – step Rf beside Lf – step Lf forward

**5-6** Step Rf forward – step Lf forward

**&7&8** Step Rf out to right side – step Lf out to left side – step ball of Rf to center – cross Lf over Rf

### **S4 : R CHASSE, ¼ TURN L with L CHASSE, CROSS, SIDE, SAILOR ¼ TURN R, SWITCH**

**1&2** Step Rf to side – step Lf beside Rf – step Rf to side

**3&4 1/4 turn L stepping Lf to side – step Rf beside Lf – step Lf to side (9:00)**

**5-6** Cross Rf over Lf – step Lf to side

**7&8** Cross ball of Rf behind Lf - 1/4 turn right stepping Lf next to Rf - step Rf forward (12:00)  
**&** Step ball of Lf beside Rf \*\* Restart

### **S5 : ROCK FWD, COASTER STEP, FULL TURN L, TRIPLE STEP FWD**

**1-2** Rock forward on Rf - recover onto Lf  
**3&4** Step back on ball of Rf - step Lf beside Rf - step Rf forward  
**5-6** Step Lf forward - 1/2 turn left stepping back on Rf (6:00)

**7&8 1/2 turn left stepping Lf forward - step Rf beside Lf - step Lf forward (12:00)**

### **S6 : HEEL SWITCHES, TOE SWITCHES, PIVOT ½ TURN, STEP, CLAP, STEP, CLAP**

**1&2&** Touch right heel forward - step Rf next to Lf - touch left heel forward - step Lf next to Rf  
**3&4&** Point right toe to right side - step Rf next to Lf - point left toe to left side - step Lf next to Rf  
**5-6** Step Rf forward - pivot 1/2 turn left (6:00)  
**7&8&** Step Rf forward - clap - step Lf forward - clap

**Restart during 1st wall, after 32 counts, facing 12:00**

**« Croquez la vie à pleines danses ! »**

**Fiche originale de la chorégraphe - galicountry76@yahoo.fr - Merci de ne pas modifier ces pas de quelque manière que ce soit.**