

# Sassy Shoorah

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**Count:** 64

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Wendy Theron (July '07)

**Music:** Shoorah Shoorah by Andrew Young

**There is a very long 48-count introduction. Listen for the alto sax, 16 counts from that point.**

**Begin a split second before the first word, 'You've'**

## **1 - 8 KICK BALL CHANGE, SIDE ROCK AND CROSS, SIDE ROCK, RIGHT CROSS SHUFFLE**

**1&2** Kick left foot forward, step left in place, step right in place

**3&4** Rock left to left side, recover weight on right, cross step left over right

**5-6** Rock right to right side, recover weight on left

**7&8** Cross step right over left, step left to left side, cross step right over left

## **9 - 16 1/4 TURN, STEP LONG FORWARD WITH BODY ROLL, HEEL GRIND WITH 1/4 TURN, COASTER STEP, STEP FORWARD LEFT, HOLD**

**1-2** Make a 1/4 turn left stepping forward, slide right foot to left with body roll

**3-4** Dig right heel beside left, grind heel 1/4 turn right, weight ends back of left

**5&6** Step back right, step left beside right, step forward right.

**7-8** Step forward left, hold

## **17 - 24 RUMBA BOX**

**1-2** Step right to right side, step left beside right

**3-4** Step right back, hold.

**5-6** Step left to left side, step right beside left

**7-8** Step left forward, hold

## **25 - 32 1/2 MONTERY RIGHT, 1/4 KNEE ROLL TURNS RIGHT X 2**

**1-2** Touch right toe to right side, make half turn right, bringing right beside left

**3-4** Touch left toe to left side, step left beside right

**5-8** Roll right knee, turning a 1/4 right. Repeat.

### **33 - 40 HEEL JACK, HEEL JACK, RIGHT FORWARD LONG STEP WITH BODY ROLL, HOLD**

- &1&2** Step right foot slightly back, touch left heel forward, step left beside right, step right beside left
- &3&4** Step left foot slightly back, touch right heel forward, step right beside left, step left beside right
- 5-8** Step right forward, slide left to right foot with body roll, hold

### **41 - 48 LEFT SYNCOPATED ROCK STEP, RIGHT SYNCOPATED ROCK STEP, LEFT FORWARD LONG STEP WITH BODY ROLL, HOLD**

- 1&2** Rock forward on left foot, recover weight to right, rock forward on left
- 3&4** Rock forward on right foot, recover weight to left, rock forward on right
- 5-8** Step left forward, slide right to left foot with body roll, hold

### **49 - 56 HIP ROLLS RIGHT (TWICE, CLOCKWISE - 2 COUNTS EACH), BACK ROCK, TOUCH, HOLD**

- 1-4** Hip rolls right (twice, clockwise - 2 counts each)
- 5-8** Right foot rock back, recover weight on left, step right beside left, hold

### **57 - 64 3/4 CROSS UNWIND, RIGHT 1/2 PIVOT TURN, 1/2 CROSS UNWIND, HOLD**

- 1-2** Cross left behind right, unwind 3/4 turn left (weight ends on left)
- 3-4** Pivot 1/2 turn left stepping forward on right foot
- 5-8** Cross right over left, unwind 1/2 turn left (weight ends on right), hold

**Tag After dancing the dance twice, at 6 o'clock, dance the following 8-count tag.**

### **1 - 8 LEFT ROCK FORWARD, 1/2 TRIPPLE TURN X 2**

- 1-4** Rock forward on left, replace weight on right, 1/2 triple turn left (left, right, left)
- 5-8** Rock forward on right, replace weight on left, 1/2 triple turn right (right, left, right)

**Tag at end of dance**

**At the end of the fourth wall, repeat steps 41 - 48 until someone fades the music..**