

Yo Voy Pa Encima

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Count: 32 **Wall:** 4 **Level:** High Beginner

Choreographer: Bel Payeras y Eva Sapiña – March 2017

Music: "Yo voy pa encima" by Luis Enrique

NO TAGS, NO RESTARTS

[1-8] MAMBO FWD, MAMBO BWD, SWEEP, STEP BWD x 3, SLIDE FWD, TOGETHER

- 1&2** Mambo LF forward, recover onto RF, step-close LF beside RF
- 3&4** Mambo RF backward, recover onto LF, step-close RF beside LF
- 5&6** Sweep LF from L side to R side, step backward RF, step backward LF
- &7,8** Step backward RF, slide forward LF, step-close RF beside LF

[9-16] CROSS SHUFFLE x 2, 1/8 PADDLE TURN RIGHT x4

1&2LF cross over RF, step RF to R side, LF cross over RF

3&4RF cross over LF, step LF to L side, RF cross over LF

- 5&** Touch LF fwd making 1/8 turn R with shimmy (1:30)
- 6&** Touch LF fwd making 1/8 turn R with shimmy (3:00)
- 7&** Touch LF fwd making 1/8 turn R with shimmy (4:30)
- 8&** Touch LF fwd making 1/8 turn R with shimmy (6:00)

[17-24] STEP TOUCH x2, CHASSE R, STEP TOUCH x2, CHASSE L .

- 1&2&** Step RF to R side, touch LF beside RF, step LF to L side, touch RF beside LF
- 3&4** Step RF to R side, step-close LF beside RF, step RF to R side
- 5&6&** Step LF to L side, touch RF beside LE, step RF to R side, touch LF beside RF
- 7&8** Step LF to L side, step-close RF beside LF, step to L side

[25-32] MAMBO FWD 1/4 TURN, TRIPLE STEP 1/2 TURN, FWD TOUCH TOGETHER

- 1&2** Mambo RF fwd, recover onto LF, turn 1/4 to R RF to R side
- 3&4turn 1/4 R LF fwd, turn 1/4 R RF to R side, touch LF beside RF**
- 5&6&** Touch LF fwd, step-close LF beside RF, touch RF fwd, step-close RF beside LF
- &7&8&** Touch LF fwd, step-close LF beside RF, touch RF fwd, step close RF beside LF

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