

# ROCK ON BILLY

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**Count:** 68

**Wall:** 4

**Level:** beginner/intermediate

**Choreographer:** Ann Clarke

**Music:** It's Still Rock And Roll To Me by Billy Joel

## TOE STRUTS FORWARD X 4

- 1-2 Step forward on right toe, drop heel taking weight
- 3-4 Step forward on left toe, drop heel taking weight
- 5-8 Repeat 1-4

## TOE STRUTS BACK X 4

- 1-2 Step right toe back, drop right heel taking weight
- 3-4 Step left toe back, drop left heel taking weight
- 5-8 Repeat 1-4

## MONTEREY TURN TWICE

- 1-2 Touch right toe to right side, on ball of left make  $\frac{1}{2}$  turn right, stepping right beside left
- 3-4 Touch left toe to left side, place left beside right
- 5-8 Repeat 1-4

## WALK BACK X 3 TOUCH, STEP FORWARD TOUCH, STEP BACK TOUCH

- 1-4 Walk back right, left, right, touch left beside right
- 5-6 Step forward left, touch right beside left
- 7-8 Step back right, touch left beside right

## STEP SLIDE STEP $\frac{1}{4}$ TURN, GRAPEVINE RIGHT TOUCH

- 1-2 Step forward left, slide right to left
- 3-4 Step forward left, on ball of left turn  $\frac{1}{4}$  left, scuff right
- 5-8 Step right to right side, cross left behind right, step right to right side, scuff left

## GRAPEVINE LEFT TOUCH, STEP $\frac{1}{2}$ TURN PIVOT TWICE

- 1-4 Step left to left side, cross right behind left, step left to left side, scuff right

**Restart at this point on wall 3 (3:00)**

5-6 Step forward right, pivot ½ turn left

7-8 Step forward right, pivot ½ turn left

**Restart at this point on wall 5 (9:00)**

### **TOE STRUTS FORWARD X 4**

1-2 Step forward on right toe, drop heel taking weight

3-4 Step forward on left toe, drop heel taking weight

5-8 Repeat 1-4

### **WALK BACK X 4, ELVIS KNEES**

1-4 Walk back right, left, right, left

5-6 Cross right knee in front of left knee, hold

7-8 Cross left knee in front of right knee, hold

9-10 Cross right knee in front of left knee, cross left knee in front of right knee

11-12 Cross right knee in front of left knee, hold

**REPEAT**

**RESTART**

**Restart on wall 3 after 44 counts (facing 3:00) and wall 5 after 48 counts (facing 9:00)**

**ENDING**

**On the final wall, dance section 1 only, cross right over left, unwind ½ turn left (12:00)**