

# You Don't Love Me

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**Count:** 64      **Wall:** 4      **Level:** Phrased Intermediate

**Choreographer:** Larry Schmidt (March 2015)

**Music:** "You Don't Love Me" by SPICA

**(Thanks to Kathleen Duncan for suggesting song. )**

**#16 ct. intro after rhythm starts. Weight on left. - Seq: A,A,B,A,A ,Restart, A,B,A. . . .**

**PART A : 32 counts**

**A[1-8] STEP, LOCK, STEP-LOCK-STEP, ROCK, RECOVER, ¼ SIDE, CROSS**

- 1, 2**      Step right foot forward, Lock step left behind right (popping right knee forward)
- 3&4**      Step right foot forward, Lock left behind right, Step right foot forward,
- 5, 6**      Rock forward onto left, Recover weight to right,
- 7, 8**      Turn ¼ left stepping to the side onto left, Step right across left. (9:00)

**A[9-16] SIDE, TOUCH, SIDE-TOGETHER-CROSS, 1/4, 1/4, ½ TURNING SAILOR w/ CROSS**

- 1, 2**      Step left foot left, Touch right toes next to left foot,
- 3&4**      Step right onto right foot, Step left next to right, Step right across left,
- 5, 6**      Turn ¼ left stepping onto left, Turn ¼ left onto right, (3:00)
- 7&8**      Turn ¼ left stepping back onto left, Turn ¼ left stepping forward on right, Step left across right. (9:00)

**Restart here during wall 6 (12:00). Restart will occur facing 9:00.**

**A[17-24] BACK, CROSS, BACK-CROSS-BACK, BACK, CROSS, COASTER STEP**

- 1, 2**      Step right foot back, Step left across right, ( Toward back right diagonal )
- 3&4**      Step right foot back, Step left across right, Step right foot back, ( Toward back right diagonal)
- 5, 6**      Step left foot back, Step right across left, (Toward back left diagonal)
- 7&8**      Step left foot back, Step right next to left, Step left foot forward. (Square up to 9:00)

**A[25-32] CROSS, POINT, CROSS, POINT w/ ¼ TURN, STEP, ½ PIVOT, STEP, ¼ PIVOT**

- 1, 2**      Step right foot in front to left, Point left toes, left,

- 3, 4 Step right foot in front of left, Turning left point right toes right,(6:00)
- 5, 6 Step right foot forward, Pivot  $\frac{1}{2}$  left onto left, (12:00)
- 7, 8 Step right foot forward, Pivot  $\frac{1}{4}$  left onto left. (9:00)

**PART B : 32 counts || Starts and finishes facing 6:00 both times**

**B[1-8] ROCK, RECOVER  $\frac{1}{2}$  TURN, HOLD, STEP,  $\frac{1}{2}$  TURN,  $\frac{1}{4}$  TURN, HOLD**

- 1, 2 Rock forward onto right, Recover weight to left,
- 3, 4 Turn  $\frac{1}{2}$  right stepping onto right, Hold,
- 5, 6 Step left foot forward, Pivot  $\frac{1}{2}$  right onto right,
- 7, 8 Turn  $\frac{1}{4}$  right stepping onto left, Hold.

**B[9-16] BEHIND,  $\frac{1}{4}$  TURN,  $\frac{1}{2}$  TURN, HOLD, COASTER STEP, HOLD**

- 1, 2 Step right behind left, Turn  $\frac{1}{4}$  left stepping forward onto left,
- 3, 4 Turn  $\frac{1}{2}$  left stepping back onto right, Hold,
- 5, 6 Step left foot back, Step right next to left,
- 7, 8 Step left foot forward, Hold.

**B[17-24]  $\frac{1}{4}$  SIDE, TOGETHER, CROSS, HOLD, SIDE, TOGETHER, SIDE HOLD,**

- 1, 2 Turn  $\frac{1}{4}$  left stepping right with the right foot, Step left next to right,
- 3, 4 Step right across left, Hold,
- 5, 6 Step left foot left, Step right next to left.
- 7, 8 Step left foot left, Hold.

**B[25-32] SAILOR STEP, HOLD, BEHIND,  $\frac{1}{4}$  TURN,  $\frac{1}{2}$  TURN, TOUCH**

- 1, 2 Step right behind left, Step left foot left,
- 3, 4 Step right foot right, Hold,
- 5, 6 Step left behind right, Turn  $\frac{1}{4}$  right onto right,
- 7, 8 Turn  $\frac{1}{2}$  right stepping back onto left. Touch right toes in front of left foot.

**REPEAT AND ENJOY !**

**RESTART: During wall 6 after 16 counts of Part A you will be facing 9:00, restart from beginning.**

**Ending: The dance will end facing 12:00 with the first 2 counts of the dance “Step, Lock”.**

**Raise both arms to waist high, palms forward, fingers spread.**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=104483](https://www.linedance.com/index.php?f=dance_view&id=104483)