

# UNDER THE HOOD

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**Count:** 32

**Wall:** 4

**Level:** intermediate

**Choreographer:** Jenny Bounds

**Music:** Under The Hood by Billy Ray Cyrus

## ROCK, RECOVER, CROSS & CLAP; ROCK RECOVER, CROSS & CLAP

- 1-4** Step right foot to right, recover on left to left, cross right foot over left, then clap. (weight on right)
- 5-8** Step left foot to left, recover on right to right, cross left foot over right, then clap (weight on left)

## BACK, TOGETHER, FORWARD & HOLD

- 1-4** Step back on right foot, step left back next to right (weight on left) step forward on right & hold. (weight on right)

## KICK, STEP, KNEE KNOCKS, KICK, STEP, KNEE KNOCKS

- 1-4** Kick left forward, step left next to right (feet slightly apart) knock knees together twice
- 5-8** Kick right forward, step right next to left (feet slightly apart), knock knees together twice (weight on right)

## STEP $\frac{1}{4}$ TURN LEFT, CLAP; STEP $\frac{1}{2}$ TURN BACK LEFT & HOLD, KICK STEP, HEEL DIG, HEEL DIG

- 1-4** Step left foot to left while turning  $\frac{1}{4}$  turn left & clap, turn  $\frac{1}{2}$  a turn left, stepping right foot back & hold. (weight on right)
- 5-8** Kick left foot forward, step left forward, (weight on left); dig right heel forward twice. (weight on left)

## STEP TOGETHER CLAP; STEP TOGETHER CLAP

- 1-2** Step right foot forward at 45 degrees, touch left foot next to right & clap (weight on right)
- 3-4** Step left foot forward at 45 degrees, touch right foot next to left & clap (weight on left)

## REPEAT

## TAG

**There is an 8 beat sequence to bring the dance back into phrase with the music. Once you have repeated the dance 4 times you should be facing the front wall. Before starting the dance for the fifth time do the 8 count sequence and then continue the dance normally.**

### **SWIVET RIGHT, SWIVET LEFT WITH $\frac{1}{4}$ TURN TO LEFT & TOUCH**

- 1** With weight on the ball of left foot turn left heel to left; with weight on right heel point right toe to right
- 2** Bring left heel back to neutral at the same time bring right toe back to neutral
- 3** With weight on left heel point left toe to left, with weight on ball of right foot turn right heel to right while turning  $\frac{1}{4}$  turn to left
- 4** Touch right foot next to left foot

### **POINT, CROSS, POINT, CROSS**

- 1-2** Point right toe to right side, cross right foot in front of left (weight on right foot)
- 3-4** Point left toe to left side, cross left foot in front of right (weight on left foot)

**To end the dance neatly, you will do the turn to face the front wall & the music will break, finish off the dance. Then step right foot to right side & do hip rolls either way & then do a hip bump with the last drum beat.**