

# REVOLUCION

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**Count:** 32

**Wall:** 4

**Level:** intermediate

**Choreographer:** Abby Bayford

**Music:** Revolucion by Ricky Martin

## FULL TURN RIGHT STEPPING RIGHT-LEFT, CHASSE RIGHT, ROCK LEFT, RECOVER, CHASSE LEFT

- 1** Step right to right side while pivoting turn right on ball of right, (turning to the right)
- 2** Step left to left side pivoting turn right on ball of left, (completing a full turn)
- 3&4** Step right to right side, step left beside right, step right to right side
- 5-6** Rock forward onto left, recover weight back on right
- 7&8** Step left to left side, step right beside left, step left to left side

## KICK RIGHT, BALL, TOUCH RIGHT FORWARD (SLIGHTLY BENDING RIGHT KNEE), STEP RIGHT, TURN LEFT, POPS RIGHT-LEFT COMPLETING A ¼ TURN LEFT

- 9&10** Kick right foot forward, step right next to left, touch left toe forward (bending knee slightly)
- &11-12** Step left next to right, step right foot forward, step turn left on ball of right, (weight remaining on left)
- 13&14&** Pop right knee into left, step right next to left making 1/8 turn left, pop left knee into right, step left next to right
- 15&16&** Repeat counts 13&14& (after completing counts 13-16 you should have completed ¼ turn left)

## RIGHT TOE TOUCH (HEEL FACING OUT), TOE TWIST (HEEL PARALLEL TO TOE FACING FORWARD), RIGHT COASTER STEP, LEFT TOE TOUCH, LEFT KICK, WEAVE LEADING WITH LEFT

- 17** Touch right toe forward right heel must be facing out to back right diagonal
- 18** Twist on ball of right foot the heel in, the heel should now be parallel with the toe forward (weight remains on left foot)
- 19&20** Step back on right, step left beside right, step forward right
- 21-22** Touch left toe forward, kick left foot out to left diagonal
- 23&24** Cross left foot behind right, step right foot to right side, cross left foot in front of right

**EXTENDED LOCK STEPS, TOUCH LEFT FORWARD UNWIND TURN LEFT (ENDING WITH LEGS CROSSED), LEFT LOCK STEP**

- 25-26** Step right foot forward, lock left foot behind right
- 27&28** Step right foot forward, lock left foot behind right, step right foot forward
- 29-30** Touch left toe forward, keeping left toe touched forward unwind on ball of right foot turn left (when unwound a turn left foot should be crossed over right)
- 31&32** Step left foot forward, lock right foot behind left, step left foot forward

**REPEAT**