

# SO GOOD

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**Count:** 32

**Wall:** 4

**Level:** intermediate

**Choreographer:** Dee Musk

**Music:** So Good by Rachel Stevens

## HEEL TOUCH FORWARD, TOE TOUCH BACK, ½ TURN LEFT, ¼ TURN LEFT, BEHIND SIDE CROSS, SIDE POINT ½ TURN RIGHT

- 1-2** Touch left heel forward, touch left toe back
- 3-4** Make a ½ turn left stepping weight forward on to left, make a ¼ turn left stepping right to right side
- 5&6** Cross left behind right, step right to right side, cross left over right
- 7-8** Point right toe out to right side, make a ½ turn right stepping right beside left

## CROSS, POINT, BALL STEP, ½ TURN LEFT, LEFT BACK ROCK RECOVER, STEP FORWARD, RIGHT SCUFF HITCH SIDE

- 1-2** Cross left over right, point right toe to right side
- &3-4** Step right slightly behind left, step forward on left, make a ½ turn left stepping right beside left
- 5-6&** Rock back on left, recover weight to right, step forward on left
- 7&8** Scuff right forward, hitch right knee, step right to right side

## LEFT KNEE HITCH, HIP BUMPS LEFT, RIGHT, LEFT, CROSS BACK, BACK, CROSS UNWIND ½ TURN RIGHT

- 1-2** Hitch left knee in beside right, bump left hip to left side
- 3-4** Bump right hip to right side, bump left hip to left side
- 5&6** Cross right over left, step slightly back on left, step slightly back on right. (feet should be slightly apart - weight on right)
- 7-8** Cross left over right, unwind a ½ turn right weight ending on left

## RIGHT BACK ROCK, ½ TURN LEFT, LEFT BACK ROCK, ½ TURN RIGHT, ½ TRIPLE TURN RIGHT

- 1-2** Rock back on right, recover weight to left
- 3** Making a ½ turn left, step back on to right

- 4-5** Rock back on left, recover weight to right
- 6** Making a ½ turn right, step back on to left
- 7&8** Make a triple turn right stepping forward right, left, right

**REPEAT**