

SILLY BILLY GOAT

LINEDANCE.COM

Count: 32

Wall: 4

Level: beginner/intermediate

Choreographer: Barbara Hile

Music: (You Hit The) Wrong Note Billy Goat by Jade Hurley

RIGHT FORWARD, LEFT KICK/CLAP, LEFT STEP BACK, RIGHT TOUCH BACK/CLAP, RIGHT FORWARD, LEFT, KICK/CLAP, LEFT STEP BACK, RIGHT TOUCH BACK/CLAP

1-2-3-4 Step right forward, kick left forward and clap, step left back, touch right back and clap

5-6-7-8 Step right forward, kick left forward and clap, step left back, touch right back and clap

RIGHT BOX STEP ¼ RIGHT TURN, LEFT TOUCH, VINE LEFT, RIGHT SCUFF

1-2-3-4 Cross right over left, turn ¼ right and step left back, step right beside left, touch left beside right

5-6-7-8 Step left to side, step right behind left, step left to side, scuff right forward

Option: a rolling vine left

RIGHT FORWARD, LEFT FLICK/CLICK, LEFT FORWARD, RIGHT FLICK/CLICK, RIGHT FORWARD, LEFT BACK, ½ RIGHT TURN FORWARD, LEFT SCUFF

1-2-3-4 Step right forward, flick left heel back, step left forward, flick right heel back

Clicking fingers. Shoulder level & steps with a bouncy movement

5-6-7-8 Rock right forward, replace onto left, turn ½ right and step right forward, scuff left forward

LEFT FORWARD HIP BUMPS, RIGHT FORWARD HIP BUMPS, LEFT, RIGHT BOOGIE WALKS, LEFT STOMP HOLD

1-2-3-4 Step left diagonally forward and bump hips twice, step right diagonally forward and bump hips twice

5-6 Step left forward left, step right forward

These steps are done with a twisting motion

7-8 Stomp left forward, hold

Spread arms out for styling

REPEAT

ENDING

To end the dance facing the front, dance to count 28, step left forward, pivot $\frac{1}{2}$ right, stomp left forward & call out "that's all"

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=38506