

SHOUT IT!

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Count: 32

Wall: 4

Level: intermediate

Choreographer: Rick & Deborah Bates

Music: Givin' U All That I Got by Robin S.

SIDE SHUFFLE, BEHIND, TO THE LEFT PIVOT WITH SYNCOPATED HEEL TAPS, FORWARD SHUFFLE, TO THE LEFT MILITARY PIVOT

- 1&2** Side shuffle to the right (right, left, right)
- 3&4** Step back on ball of left foot, with weight on balls of both feet pivot a ½ turn to the left while tapping right heel twice and shift weight to right
- 5&6** Shuffle forward (left, right, left)
- 7-8** Step forward on right foot, pivot ½ turn to the left on ball of right foot and shift weight to left foot

STEP, TOGETHER, SYNCOPATED SIDE ROCK STEP, TOGETHER, SYNCOPATED SIDE ROCK STEP, TOUCH, FORWARD ROCK STEP

- 9-10** Step forward on right foot, step left foot next to right
- 11&12** Step to the right on right foot, rock to the left onto left foot, step right foot next to left
- 13&14** Step to the left on left foot, rock to the right onto right foot, touch left foot next to right
- 15-16** Step forward on left foot, rock back onto right foot

DIAGONAL LUNGE, CROSSOVER TOE TAP, SEMI-MONTEREY TURN, LUNGE, TOUCH, TURNING SHUFFLE

- 17-18** Take a long step back and diagonally to the left on left foot, cross right foot over and to the left of left foot and tap right toe
- 19-20** Touch right toe to the right, pivot ½ turn to the right on ball of left foot and step right foot next to left
- 21-22** Take a long step to the left on left foot, touch right foot next to left
- 23&24** Side shuffle to the right (right, left, right) making a ¼ turn to the right on these steps

FORWARD ROCK STEP, FULL TO THE LEFT ROLLING TURN, OUT, OUT, KNEE BENDS

- 25-26** Step forward on left foot, rock back onto right foot

- 27-28** Step back on left foot and begin a full to the left rolling turn, step on right foot and complete full to the left rolling turn
- 29-30** Step to the left on left foot, step to the right on right foot about shoulder width apart from left
- 31-32** Bend left knee inward, straighten left leg and bend right knee inward shifting weight to left foot

REPEAT