STAYIN' UP LATE

Count: 64 **Wall:** 2 **Level:** intermediate

Choreographer: Ree Patterson

Music: Stayin' Up Late (Thinkin' About It) by Dwight Yoakam

STEP FORWARD, KICK, STEP BACK, STEP BACK

1-4	Step forward on left, kick right foot forward, step right back, step left back
5-8	Step forward on right, kick left foot forward, step left back, step right beside left

TWIST TO THE RIGHT X 3, HOLD, TWIST TO THE LEFT X 3, HOLD

1-4	Twist to the right x 3 (traveling to the right), hold
5-8	Twist to the left x 3 (traveling to the left), hold

ROCK, ROCK, ¼ TURN LEFT TOE STRUT, ¼ TURN LEFT TOE STRUT, CROSS ROCK, ROCK

1-2	Rock right behind left, rock forward on left
3-4	Step right toe back ¼ turn left, drop right heel to floor (with finger clicks)
5-6	Step left toe to left side ¼ turn left, drop left heel to floor (with finger clicks)
7-8	Cross rock right over left, rock back on left

¼ TURN RIGHT TOE STRUT, ¼ TURN RIGHT TOE STRUT, ROCK, ROCK, ¼ TURN SHUFFLE

1-2	Step right toe forward ¼ turn right, drop right heel to floor (with finger clicks)
3-4	Step left toe to left side ¼ turn right, drop left heel to floor (with finger clicks)
5-6	Rock right behind left, rock forward on left
7&8	Making ¼ turn left shuffle back: right-left-right

½ TURN LEFT, ½ TURN LEFT, SHUFFLE BACK, ROCK, ROCK, STEP, ¼ TURN LEFT

1-2	Step left back making ½ turn left, step right forward making ½ turn left
3&4	Shuffle back: left-right-left
5-6	Rock back on right, rock forward on left
7-8	Step right forward, ¼ turn left (weight to left)

KICK, KICK, BEHIND, SIDE, CROSS, HOLD, KICK, KICK

1-2	Kick right foot forward 45 degrees right twice

3-4	Step right behind left, step left to left side
5-6	Cross right in front of left, hold
7-8	Kick left foot forward 45 degrees left twice

BEHIND, SIDE, CROSS, HOLD, DWIGHT SWIVELS RIGHT

1-2	Step left behind right, step right to right side
3-4	Cross left in front of right, hold
5-6	Touch right toe next to left as you swivel left heel to right, touch right heel out as you swivel left toes to right
7-8	Touch right toe next to left as you swivel left heel to right, touch right heel out as you swivel left toes to right

ROCK, ROCK, CROSS, HOLD, DWIGHT SWIVELS LEFT

1-2	Rock right to right side, rock left to left side
3-4	Cross right over left, hold
5-6	Touch left toe next to right as you swivel right heel to left, touch left heel out as you swivel right toes to left
7-8	Touch left toe next to right as you swivel right heel to left, touch left heel out as you swivel right toes to left

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=40491