

# SMOOTH GROOVE

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**Count:** 48

**Wall:** 4

**Level:** intermediate/advanced

**Choreographer:** Debbie Small

**Music:** Smooth by Santana Featuring Rob Thomas

## SIDE SHUFFLE, ROCK-STEP

**1&2** Step right-foot to side right; (&) step left-foot next to right-foot; (2) step right-foot to side right

**3-4** Cross-rock left-foot across right-foot; step right-foot in place

## SIDE SHUFFLE, STEP, PIVOT/ HOOK

**5&6** Step left-foot to side left; (&) step right-foot next to left-foot; (6) step left-foot to side left

**7-8** Step right-foot forward (weight on right-foot); (8) pivot  $\frac{1}{2}$  left as you hook left-foot across right shin (6:00)

## STEP-LOCK-STEPS FORWARD, STOMP, SWEEP, TURN, KICK

**1&2** Step left-foot forward; (&) step right-foot behind left-foot (right toe to left of left heel); (2) step left-foot forward

**3&4** Step right-foot forward; (&) step left-foot behind right-foot (left toe to right of right heel); (4) step right-foot forward

**5-6** Stomp left-foot slightly forward of right-foot; (6) sweep right-foot forward in front of left toe

**7-8** On ball of left-foot, sweep right-foot  $\frac{1}{2}$  turn right (12:00); (8)kick right-foot forward

## STEP-LOCK-STEP; ROCK-STEP, CROSS, ROCK-STEP, CROSS

**1&2** Right-foot step forward; (&) left-foot step behind right-foot (left-toe to right of right-heel); (2) right-foot step forward

**3&4** Left-foot rock side left; (&) right-foot step in place; (4) left-foot cross step across right-foot

**5&6** Right-foot rock side right; (&) left-foot step in place; (6) right-foot cross step across left-foot

**7-8** Touch left-toe forward diagonal left; (8) flick left-foot back diagonal left

## CROSS OVER, SIDE, CROSS OVER, SIDE, CROSS BEHIND, SIDE, CROSS OVER; CROSS, UNWIND, BODY ROLL

**1&2** Cross left-foot over right-foot; (&) step right-foot side right; (2) cross left-foot over right-foot

## **&3&(&) Step right-foot side right ; (3) cross left-foot behind right-foot; (&) step right-foot side right**

- 4 Step left-foot across right-foot
- 5-6 Step right-foot across left-foot; (6) unwind  $\frac{3}{4}$  left (weight on both feet) (3:00)
- 7-8 Bending both knees, unroll body upward (end with weight on left foot)

### **TAP, SIDE, TOGETHER (3X); BUMP LEFT, RIGHT, LEFT**

- 1&2 Tap right-foot next to left-foot; (&) step right-foot side right; step left-foot next to right-foot
- 3&4 Tap right-foot next to left-foot; (&) step right-foot side right; step left-foot next to right-foot
- 5&6 Tap right-foot next to left-foot; (&) step right-foot side right; step left-foot next to right-foot
- 7&8 Bump hips left, right, left

### **STEP, PIVOT, SWIVELS (2X)**

- 1-2 Right-foot step forward, (2) pivot  $\frac{1}{4}$  left on balls of both feet (toes pointing left) (12:00)
- 3-4 Right-foot step forward swivel (toes pointing right); (4) left-foot step forward swivel (toes pointing left)
- 5-6 Right-foot step forward, (2) pivot  $\frac{1}{4}$  left on balls of both feet (toes pointing left) (9:00)
- 7-8 Right-foot step forward swivel (toes pointing right); (4) left-foot step forward swivel (toes pointing left)

### **REPEAT**

**After the 6th wall, repeat swivel steps right, left, right, left (#43-44, 43-44) for the 4-count tag; continue from beginning.**