

# The Town

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**Count:** 64      **Wall:** 2      **Level:** Intermediate / Advanced

**Choreographer:** Christiane Néto and Stéphanie Bijon - March 2016

**Music:** The Town I Loved So Well Live by Nathan Carter

## Intro : 16 counts

### [1-8] - BASIC NC L, 1/4 R, RUN RUN L-R, ROCK, RECOVER, BACK, 1/4 TURN R, CROSS, 1/4 L

- 1 - 2 & 3** Step L to L side (1), Rock step R behind L (2), Recover weight onto L (&), 1/4 Turn to R with RF forward (3) 3:00
- 4 & 5 - 6** Run L forward, Run R forward (4&), Rock L forward (5), Recover back on R (6)
- &7** Step L back (&), 1/4 Turn to R and Sweep L forward (7) 6:00
- 8&** Cross L over R (8), 1/4 Turn to L and RF behind (&) 3:00

## \*FINAL (Wall 6)

### [9-16] - ROCK, RECOVER, R FULL TURN, STEPS L-R, STEP L, 1/4 L, CROSS L, 1/4 L, 1/4 L

- 1 - 2 & 3** Rock back on L (1), Recover on R (2), R Full Turn (&3) 3:00
- 4 - 5** Step L, Step R (4-5)
- 6 & 7** Step L forward (6), 1/4 Turn on R (&), Cross L over R (7) 6:00
- 8 & 1/4 Turn to L and RF behind (8), 1/4 Turn to L and LF on L (&) 12:00**

### [17-24] - BASIC NC R, SWAYS L-R, SLIDE L, WEAVE L, BEHIND, SIDE

- 1 - 2 &** Step R to R side (1), Rock step L behind R (2), Recover weight onto R (&),
- 3 - 4** Sway L (3), Sway R (4)
- 5 - 6 & 7** Slide on L (5), Cross R over L (6), LF on L (&), Cross R behind L(7) and sweep L
- 8 &** Cross L behind R (8), RF on R side (&)

### [25-32] - STEPS L-R, PIVOT 1/2 TR L, BALL STEP, 3/4 TR R with 4 STEPS

- 1 - 2- 3** Step L to diagonal R (1), Step R forward (2), Pivot 1/2 Turn L... weight on LF (3) 7:30
- & 4** Ball Step R beside L
- 5 - 8 3/4 Turn to R walking R-L-R-L 6:00**

**[33-40] - STEPS R-L, SPIRAL TURN, COASTER STEP FWD, BEHIND SIDE CROSS, SIDE ROCK**

- 1 - 2 - 3 Step R forward (1), Step L forward (2), Spiral turn on R (3) 6:00
- 4 & 5 Step R forward (4), Step L next to R (&), Drag R backward sweeping L (5)
- 6 & 7 Cross L behind R (6), RF on R side (&), Cross L over R (7)
- 8 & Rock R on R side (8), Recover on L (&)

**[41-48] - WEAWE L with HITCH, BEHIND, 1/4 R, STEP, BUMP, BUMP, ROCK, RECOVER**

- 1&2&3 Cross R over L (1), LF on L side(&), RF behind L (2), LF on L side (&), Cross R over L and Hitch L to diagonal L (3) 4:30
- 4 & 5 Step L back (4), 1/4 Turn to R with RF forward (&), Step L forward weight on LF (&) 9:00
- 6 - 7R Bump back weight on RF, (6), L Bump weight on LF (7)**
- 8 & Rock R forward (8), Recover on L (&)

**Nota : 6 R bump back with weight on RF and look over R shoulder**

**[49-56]- BEHIND-SIDE-FORWARD, STEP-LOCK-STEP, STEP-TURN-STEP, ROCK, RECOVER**

- 1 - 2 & 3 1/4 Turn to R and RF on R side (1), Cross L behind R(2), Step R on R side(&), Step L forward to diagonal R(3) 1:30**
- 4 & 5 Step R forward to diagonal R (4), Lock LF behind RF(&), Step R forward to diagonal R
- 6 & 7 Step forward L (6), Pivot 1/2 Turn to R (&), Step L forward (7) 6:00
- 8 & Rock step R forward (8), Recover on L (&)

**[57-64] -DRAG R, SAILOR 1/2 TR L, MONTEREY 1/2 TR R, SCISSOR CROSS L, STEP R**

**1\*\* R Drag back**

- 2 & 3 1/4 Turn to L and LF behind (2), 1/4 Turn to L and RF on R side (&), LF on L side 12:00**
- 4 - 5 Point RF to R side (4), Pivot 1/2 Turn to R and close RF next to LF 6:00
- 6 & 7 Step L to L side (6), Close RF next to LF (&), Cross L over R (7)
- 8 Step R to R side

**\*\*TAG/RESTART : 5th wall, after the 57 count (Drag RF):**

**UNWIND 1/2 T L, UNWIND 1/2 T L, HEEL TAPS R, HEEL TAPS L**

**2-3-4** Cross L behind R and 1/2 Turn to L on 3 counts 12:00

**5 - 8** Cross R behind L and 1/2 Turn to L on 4 counts weight on LF 6/00

**1 - 44 R heels taps on R side**

**5 - 84 L heels taps on L side**

## **RESTART**

**\*FINAL (Wall 6) : after Section 1 to 8**

**\*1/4 L, STEP R, STEP L, POINT R, RONDE 1/2 R, LUNGE L, HOOK L, STEP**

**1 - 2 - 3 1/4 Turn to L and LF on L(1), Step R and Step L to diagonal R (2-3) 7:00**

**4 - 5 - 6** Point RF on R side (4), Rondé 1/2 Turn to R (5), Step R behind (6) 12:00

**7 - 8 &** Lunge LF (7), LF Hook (8), Step L behind (&)

**Creation : March 2016**

**A Jeanne....**

**Danse is a poem which every movement is a word**

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