

# THE R.E.B.E.L.

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**Count:** 56                      **Wall:** —                      **Level:** —

**Choreographer:** Judith Lamford

**Music:** Red Lips, Blue Eyes, Little White Lies by Gary Allan

- 1-8**                      On the spot do a  $\frac{1}{4}$  right shuffle, then a  $\frac{1}{2}$  shuffle to the left, turn facing a  $\frac{1}{4}$  to the front to stomp feet right, then left
- 9-16**                      Repeat steps 1-8
- 17-24**                      In a rocking motion rock forward on the right back on to the left back onto the right and forward on to the left with a  $\frac{1}{2}$  Monterey turn to the right
- 25-32**                      Right shuffle rock forward on the left and back on the right and a back left shuffle rocking back on the right and forward on the left with a  $\frac{1}{2}$  Monterey turn to the right
- 33-40**                      Do a right shuffle forward step left foot forward turn a  $\frac{1}{2}$  pivot to the right then left shuffle forward step right with a  $\frac{1}{2}$  pivot to the left
- 41-48**                      Starts with two right kick ball changes followed by a right step to the side left step behind then a right jump step stomping left beside right and hold
- 49-56**                      Now going to the left do a left side shuffle  $\frac{1}{4}$  pivot backwards to the right walk back right then left followed by a right back shuffle and a forward left shuffle

**REPEAT**