

ROSE OF SAN ANTONE (ROSA)

LINEDANCE.COM

Count: 32

Wall: 4

Level: intermediate

Choreographer: Selina Molyneux

Music: San Antone Rose by Selina Kelly

Start the dance after 8 count intro

PIGEON TOES (HEEL SPLITS), HEEL HEEL, TOE TOE

- 1-2 Rise up on your toes and turn them in towards one another, return feet to center
- 3-4 Repeat above two counts
- 5-6 Dig right heel forward twice
- 7-8 Tap right toe back twice

HOOK RIGHT BEHIND, SIDE FRONT SIDE, ¼ TURN, GRAPEVINE

- 9 Hook right behind left (tap heel with left hand)
- 10 Swing right leg to the right side (tap heel with right hand)
- 11 Hook right in front of left (tap heel with left hand)
- 12 Swing right leg to right side turning a ¼ turn left (tap heel with right hand)
- 13 Step your right to the right side
- 14 Cross your left foot behind the right
- 15 Step your right to the right side
- 16 Touch your left besides your right

WALK FORWARD LEFT RIGHT LEFT HITCH, STEP HITCH STEP HITCH

- 17-18 Step left foot forward, right foot forward
- 19-20 Step left foot forward hitch right
- 21-22 Step right forward, hitch left
- 23-24 Step left forward hitch right

MODIFIED JAZZ ¼ TURN RIGHT THEN LEFT

- 25-26 Cross right over left, step back on left
- 27-28 ¼ turn right, step onto right, scuff left

29-30 Cross left over right, step back onto right

31-32 $\frac{1}{4}$ turn left step onto left, step right together

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=36696