

Sh-Boom Shuffle

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Count: 32 **Wall:** 2 **Level:** Improver

Choreographer: Betsy Courant (August 2017)

Music: Sh-Boom (Life Could Be A Dream) [Live] by The Koi Boys

Music Available on iTunes (1:30 minutes)

Intro: 16 counts, on lyrics

FIRST PLACE NEWCOMER/NOVICE DIVISION, USLDCC, HOTLANTA LINE DANCE JAM

Section 1: RIGHT CHASSE, ROCK RECOVER, TOE STRUTS L R

- 1&2** Step R to right side, step L next to R, step R to right side
- 3 - 4** Rock L back, recover R
- 5 - 6** Touch ball of L foot towards left diagonal, drop L heel
- 7 - 8** Touch ball of R foot next to left, drop R heel

Section 2: LEFT CHASSE, ROCK, RECOVER, WEAVE RIGHT

- 1&2** Step L to left side, step R next to L, step L to left side
- 3 - 4** Rock R back, recover L
- 5 - 6** Step R to right side, step L behind R* (see change for wall 3)
- 7 - 8** Step R to right side, cross L over R

***Wall 3 revise counts 5 - 8 as follows: 5) Step R to right side, 6) step L behind R, & step R to right side, 7) cross L over R, & step R to right side, 8) step L behind R**

Section 3: ¼ TURN, R SHUFFLE FWD, ½ PIVOT, L SHUFFLE FWD, ¼ PIVOT

- 1&2** Make ¼ turn right as you step R forward, step L next to R, step R forward (3:00)
- 3 - 4** Step L forward, make ½ pivot turn right and step R forward (9:00)
- 5&6** Step L forward, step R next to L, step L forward
- 7 - 8** Step R forward, make ¼ pivot turn left and step L to left side (6:00)

Section 4: JAZZ BOX, SIDE, SWIVEL TOE HEEL TOE

- 1 - 4** Cross R over L, step L back, step R back, cross L over R (restart wall 4)
- 5 - 8** Step R to right side, swivel L toes in towards R, swivel L heel in, swivel L toes in

• **Restart wall 4 after count 4 of Section 4**

ENDING (Wall 6)

Dance up to counts 1&2 of Section 3 ($\frac{1}{4}$ turn R shuffle forward), then do the following:

3 - 4 Step L forward, make $\frac{1}{4}$ pivot turn right and step on R

&5 Step L out to left side, step R out to right side

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