

# Thoroughly Modern Millie

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**Count:** 32                      **Wall:** 2                      **Level:** Improver

**Choreographer:** Karen Tripp , (April 2018) (Canada)

**Music:** Thoroughly Modern Millie by The Eric Winstone Orchestra. Album: Teach Me to Dance

**(Music available from iTunes, amazon)**

**Wait 8 beats**

## **S1 [1-8] 2 TOUCH CHARLESTONS**

- 1-2**            Swing R toe around to touch forward, swing R back around and step R next to L
- 3-4**            Swing L around to touch back, swing L around and step L next to R
- 5-8**            Repeat Steps 1-4 with same footwork

## **S2 [9-16] RUNNING FORWARD LOCKS, HEEL, BALL-CROSS, SIDE, ¼ TURN SAILOR**

- 1&2**            Step forward R, lock L behind R, Step forward R
- &3&4**           Step forward L, lock R behind L, Step forward L, tap R heel diagonally forward
- &5**            Step R next to L, cross L over R
- 6**            Step side on R
- 7&8**            Turn ¼ left and swing L foot behind R, Step R slightly to side, Step L in place

## **S3 [17-24] R CROSS, L SIDE, R CROSSING SHUFFLE, TURN ¼ RIGHT, BACK, L COASTER**

- 1-2**            Cross R over L, step L to side
- 3&4**            Cross shuffle stepping R across, L to the side, R across
- 5-6**            Turn ¼ right and step back on L, step back on R
- 7&8**            Step back on L, step R next to L, step forward on L

## **S4 [25-32] WALK 2, STEP-TURN ½-STEP, CROSSING TOE STRUT, BACK TOE STRUT, BACK COASTER**

- 1-2**            Step forward R, step forward L
- 3&4**            Step forward R, turn ½ left and step on L, step forward R
- 5&6&**           Cross left over and step on ball of L, drop L heel, step back slightly on R ball, drop R heel
- 7&8**            Step back on L, step R next to left, step forward on L

**Note: No Tags, No Restarts. Dance ends facing 12:00 after 32 counts.**

**Ending: End of 32 counts facing 12:00**

**Choreographer: Karen Tripp, Cranbrook, BC, Canada**

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