

Wherever U Go

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Count: 48

Wall: 2

Level: Intermediate

Choreographer: Shaz Walton (Sept 2012)

Music: 'Thinking of Me' by Olly Murs

32 count Intro

Especially for Mamma P! Aka Pauline Baycroft

Rock recover. Ball. Rock recover. Coaster step. ½ pivot. Ball step.

- 1-2&** Rock forward on left. Recover on right. Step left beside right.
- 3-4** Rock forward right. Recover on left.
- 5&6** Step back right. Step back left. Step forward right.
- 7&8** Make ½ turn left. Step left beside right. Step forward right.

Walk back x2. ¼ Coaster cross. Point. Step. Rock recover cross.

- 1-2** Walk back left – right.
- 3&4** Step back left. Step back right. Make ¼ left crossing left over right.
- 5-6** Point right to right side. Step right beside left. (do a full Monterey turn here if you wish ?)
- 7&8** Rock left to left side. Recover on right. Cross step left over right.

¼ back. Shuffle back. Rock recover. Chasse ¼. Step. Point.

- 1** Make ¼ left stepping back right.
- 2&3** Step back left. Step right beside left. Step back left.
- 4-5** Rock back right. Recover on left.
- 6&7** Make ¼ left stepping right to right. Step left beside right. Step right to right.
- &8** Step left beside right. Point right to right side.

Step. Point. ¼ flick. Mambo step. Step back. Coaster step/shuffle

- &1-2** Step right beside left. point left to left side. Make ¼ right as you flick left behind you.
- 3&4** Rock forward left. Recover right. Step left back.
- 5** Step back right.
- 6&7** Step back left. Step back right. Step forward left.

&8step right beside left. Step forward left.

Cross. $\frac{1}{4}$ back. Ball cross. Side. Rock back recover. Shuffle $\frac{1}{4}$.

- 1-2** Cross right over left. Make $\frac{1}{4}$ right stepping back left.
- &3-4** Step right beside left. Cross step left over right. Step right to right side.
- 5-6** Rock back on left. Recover on right.
- 7&8** Step left to left side. Step right beside left. Make $\frac{1}{4}$ left stepping left forward. *Restart 1* see notes below*

Forward. Roll/rock. Ball heel.Hold. Step heel. Step heel. Step point. $\frac{1}{2}$ turn

- 1-2** Step forward right as you body roll or rock onto right. Recover on left.
- &3-4** Step right beside left. Touch left heel forward. HOLD
- &5&** Step left beside right. Touch right heel forward. Step right beside left.
- 6&7** Touch left heel forward. Step left beside right. Touch right to right side.
- 8** Make $\frac{1}{2}$ turn right on ball of left stepping right. (weight ends on right)... see notes below for differences on wall 2

At the end of wall 2 make sure your weight ends on your LEFT

Tag: at the end of wall 2 (facing the back) - Dance the LAST 16 counts of the dance again, ending with the weight on the RIGHT.

Restart: wall 3 - dance up to count 40 - ADD a step right forward as follows:

- 7&8&** Step left to left side. Step right beside left. Make $\frac{1}{4}$ left stepping left forward. Step forward right.

Restart facing the back wall.

Note; The music slows down considerably $\frac{3}{4}$'s through the track. Just slow down with it...

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