

REAL FINE DAY

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Count: 32 **Wall:** 4 **Level:** intermediate

Choreographer: Carmel & Ernie (Hutch) Hutchinson

Music: Fine Day by Rolf Harris

RIGHT KICK-BALL-CHANGE, RIGHT SAILOR - LEFT SAILOR, RIGHT KICK-BALL-CHANGE

- 1&2** Kick right forward, step on ball of right, step left next to right
- 3&4** Cross step right behind left, side step left, side step right
- 5&6** Cross step left behind right, side step right, side step left
- 7&8** Kick right forward, step on ball of right, step left next to right

½ TURN LEFT, HEEL & TOUCH & HEEL & TOUCH, & ¼ TURN LEFT

- 1-2** Step right forward, turn ½ left (weight left)
- 3&4** Touch right heel forward, step right next to left, touch left next to right
- &5&6** Step left next to right, touch right heel forward, step right next to left, touch left next to right
- &7-8** Sep left next to right, step right forward, turn ¼ left (weight left)

BACK, BACK, SAILOR - BACK, BACK, COASTER

- 1-2** Step right back, step left back
- 3&4** Cross step right behind left, side step left, side step right
- 5-6** Step left back, step right back
- 7&8** Step left back, step right back next to left, step left forward

SYNCOATED ¼ TURN JAZZ BOXES RIGHT & LEFT

- 1-2** Cross step right over left, step left back
- 3&4** Step right back into ¼ turn right, step left next to right, side step right
- 5-6** Cross step left over right, step right back
- 7&8** Step left back into ¼ turn left, step right next to left, side step left

REPEAT

TAG

At the end of the 1st and 4th repetitions, when using the "Fine Day" track only:

STOMP - STOMP

1 Stomp right down

2 Stomp left down

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=35485