

Simply Cha-Cha

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Count: 32 **Wall:** 4 **Level:** Beginner

Choreographer: Gordon Timms (UK) Sept 2011

Music: Voulez Vous' by Club De Latinos. Album: " Giants Of Latin " (124 bpm)

Musical intro 16 counts.

SECTION 1: Cross Rock, Recover, Side Cha-Cha, Cross Rock, Recover, Side, Together, ¼ turn Left.

- 1 - 2** Slightly on the Left diagonal...Cross rock Right over Left, recover back on to Left
- 3 & 4** Step right to right side, close left next to right, step right to right side.
- 5 - 6** Slightly on the Right diagonal... Cross rock Left over Right, recover back on to Right.
- 7 & 8** Step left to left side, close right next to left, make a ¼ turn left stepping left forward. [Faces 9.00]

SECTION 2: Rock, Recover, Cha-Cha Backwards, Rock, Recover, Cha-Cha Forwards.

- 1 - 2** Rock forward on the Right, recover back on to Left.
- 3 & 4** Cha-Cha backwards...stepping Right-Left-Right.
- 5 - 6** Rock back on the left, recover on to the right.
- 7 & 8** Cha-Cha forwards, stepping Left-Right-Left. [Faces 9.00]

SECTION 3: Cross Rock, Recover, Side Together ¼ Turn Right, Pivot ½ Right, Cha-Cha Forwards.

- 1 - 2** Slightly on the Left diagonal... Cross rock Right over Left, recover back on to Left.
- 3 & 4** Step right to right side, close left next to right, make a ¼ turn right stepping right forward. (12.00)
- 5 - 6** Step forward on the left, pivot turn ½ turn right. Weight on right. (6.00)
- 7 & 8** Cha-Cha forwards, stepping Left-Right-Left. [Faces 6.00]

SECTION 4: Step, Pivot ½ Turn Left, ¼ Turn Left, Side Cha-Cha, Cross rock, Recover, Side Cha-Cha

- 1 - 2** Step forward on the Right, pivot turn ½ Left... keeping weight on the left. (12.00)
- 3 & 4** Execute a ¼ turn left... Step right to right side, close left next to right, step right to right side.

5 - 6 Slightly on the Right diagonal... Cross rock Left over Right, recover back on to Right.

7 & 8 Step left to left side, close right next to left, step left to left side [Faces 9.00]

FINISH: As the music finishes you will be facing the 12.00 wall...finish the dance by dancing a 'Cuban' break step.

(Cross right over left, recover, step right to right side and hold!)

Dedicating this one to all my dancing friends in Singapore and Malaysia.