

# She's So Dangerous

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**Count:** 32

**Wall:** 4

**Level:** Intermediate / Advanced

**Choreographer:** Darcie DeAngelis - April 2016

**Music:** "Dangerous" by Before You Exit

**Count in: 16 counts. Restarts on walls 4 & 10**

**(1-8) KICK STEP POINT X2, CROSS BACK SIDE WITH 1/4, CROSSING SHUFFLE**

- 1&2** Kick R (1), Step R next to L (&), Point L to L side (2)
- 3&4** Kick L (3), Step L next to R (&), Point R to R side (4)
- 5&6** Cross R over L (5), Step L back (&), Making 1/4 turn R step R to R (6)
- 7&8** Cross R over L (7), Step L to L (&), Cross R over L (8)

**\*Restart after first 8 counts on wall 4**

**(9-16) HIP BUMP X 3, HITCH 3/4 TURN, SHUFFLE, C BUMP SWIVEL TURNING 1/2**

- 1 2** Step R to R, rolling hip slightly forward to R (1), Roll hip slightly forward to L (2)
- 3 4** Roll hips to R (3), Hitch L making 3/4 R (4)
- 5&6** Small step L forward (5), Small step R forward (&), Small step L forward (6)
- 7&8** Touch R toe forward raising R hip turning 1/4 L (7), Bump hips L (&), Continue 1/4 turn L, lowering R hip, bringing weight to R (8)

**\*Restart after first 16 counts on wall 10**

**(17-24) WALK X 2, DIP WITH BODY ROLL, WALK X 2, STEP HITCH X 2**

- 1 2** Step L forward (1), Step R forward (2)
- 3 4** Making 1/4 L, bring L next to R, bending knees to start body roll (3), push hips, chest, shoulders, head forward completing body roll, weight to R (4)
- 5 6** Making 1/4 L, Step L forward (5), Step R forward (6)
- 7&8** Close L to R, hitching R (7), Touch R forward (&), Close L to R, hitching R (8)

**(25-32) EXTENDED WEAVE, STEP, SIDE STEP, TOUCH BACK, FULL UNWIND**

- 1&2&** Cross R over L (1), Step L to L (&) Cross R behind L (2) Step L to L (&)
- 3 4** Cross R over L (3), making 1/4 turn L, step L forward (4)
- 5 6** Big step R with R making 1/4 turn L, (5), Touch L behind R (6)

**7 8** Full unwind turn (7,8)

**\*\*Note: Dance starts as 2 wall front and back. First Restart changes dance to side walls.**

**Contact: [ccsasyt@gmail.com](mailto:ccsasyt@gmail.com)**