

# Sunday Finest with a Twist

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**Count:** 32

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Deanna Nemes and Sandy Raynor (thanks to DJ Neil "Wrangler" for song selection)

**Music:** Sunday Finest by Sir Rosevelt

**Dance begins after 16 counts (1/2 beat before lyrics begin "It don't Matter")**

**[1-8] Out, clap, out, clap, in, clap, in, clap, pump turn with right foot 1/4 left, twist heels left, right left, right**

**1&2&3&4&step out right diagonal forward, clap hands, step out left diagonal forward, clap hands, right diagonal back, clap hands, left diagonal back, clap hands**

**5, 6, 7&8&bear weight on left foot, pump right foot twice and make ¼ turn to left (9:00), put weight on toes and twist heels left, right, left, right (pick up right foot on the last right twist)**

**[9-16] Weave left, cross right over left, step left back, right heel touch, shift weight to right foot, step left foot forward, ½ turn right, bring right foot next to left, twist heels right-left-right**

**9&10&11&12&cross right over left, step left to left side, cross right behind left, step left to left side, cross right over left, step back on left, keep weight on left and touch right heel forward, step on right foot**

**13, 14, 15&16** Step left in front of right, make ½ turn to right (3:00), bring right foot to left, put weight on toes and twist heels right, left, right (pick up right foot on last twist)

**[17-24] Shuffle side right, ½ turn, shuffle side left, step forward right and bounce 3 times quarter turning to the left**

**17&18, 19&20,** Shuffle side right-left-right, ½ turn left weight on right leg (face 9:00), shuffle side left-right-left

**21, 22, 23, 24** Step right foot forward and lift and drop heels 3 times to complete a ¼ turn to left (face 6:00)

**[25-32] kick, step, side touch, kick, step, side touch, touch forward right toe, left toe, right toe, rock back right, recover**

**25&26, 27&28**kick right foot forward, step ball of right next to left, touch left foot to left side, kick left foot forward, step ball of left next to right, touch right foot to right side

**29&30&31&32**touch right toe forward, step right in place, touch left toe forward, step left in place, touch right toe forward, rock right foot back, shift weight forward to left foot

**TAG: after wall 8 - SLOW Hip circle clockwise right to left for 8 counts**

**END: after wall 10 - Step wide side right and raise hands above head, left arm at 11:00, right arm at 1:00**

**Contact: [deanna.nemes@gmail.com](mailto:deanna.nemes@gmail.com)**