

# STAY

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**Count:** 64

**Wall:** 2

**Level:** beginner/intermediate line/contra dance

**Choreographer:** Jackie Snyder

**Music:** Stay by Dreamhouse

## **RIGHT CROSS OVER LEFT, UNWIND $\frac{1}{2}$ LEFT/ LEFT CROSS OVER RIGHT, UNWIND $\frac{1}{2}$ TURN RIGHT/ KICK BALL CHANGE, $\frac{1}{2}$ TURN LEFT**

- 1-4** Cross right foot over left, unwind into a  $\frac{1}{2}$  turn left, bringing weight on right, cross left over right bringing weight on left
- 5&6** Kick right forward, step right next to left, step left next to right
- 7-8** Step forward on right, pivot and turn  $\frac{1}{2}$  turn to left bringing weight forward on left

## **SHUFFLE FORWARD RIGHT, LEFT, RIGHT/ SHUFFLE FORWARD LEFT, RIGHT, LEFT/ TWO $\frac{1}{4}$ TURNS LEFT**

- 1&2** Step forward on right, step left next to right, step forward on right
- 3&4** Step forward on left, step right next to left, step forward on left
- 5-6** Step forward on right, step a  $\frac{1}{4}$  turn left with left
- 7-8** Repeat counts 5-6 above

## **STEP RIGHT SIDE, LEFT BEHIND AND CROSS $\frac{1}{2}$ TURN RIGHT/ SHIMMIES**

- 1-2** Step right to right side, step left behind right
- &3-4** Step right to right side, cross left over right, unwind into a  $\frac{1}{2}$  turn right
- 5&6** Shimmy or shake shoulders and lean body forward (while moving hips and legs for styling)
- 7&8** Shimmy or shake shoulders and lean body back

## **STEP RIGHT SIDE, LEFT BEHIND AND CROSS $\frac{1}{2}$ TURN RIGHT/ SHIMMIES**

- 1-2** Step right to right side, step left behind right
- &3-4** Step right to right side, cross left over right, unwind into a  $\frac{1}{2}$  turn right
- 5&6** Shimmy or shake shoulders and lean body forward (while moving hips and legs for styling)
- 7&8** Shimmy or shake shoulders and lean body back

## **$\frac{1}{4}$ TURN TO RIGHT SIDE, TOGETHER, FORWARD/ $\frac{1}{2}$ TURN TO LEFT SIDE, TOGETHER, FORWARD**

- 1-2 Turn  $\frac{1}{4}$  to right while stepping right forward, slide left next to right (weight on left)
- 3-4 Step right forward, slide left and touch left next to right
- 5-6 Turn  $\frac{1}{2}$  turn to left while stepping left forward, slide right next to left (weight on right)
- 7-8 Step left forward, slide right and touch right next to left (you should be facing 9:00 wall)

### **RIGHT SIDE STEPS, TAP HEEL, CROSS, CLAPS/CROSS LEFT OVER RIGHT & UNWIND $\frac{3}{4}$ TURN RIGHT**

- 1-2 Step right to right side with a lunge, tap right heel and clap
- 3-4 Cross left over right, tap left heel and clap
- 5-6 Step right to right side with lunge, tap right heel
- 7-8 Cross left over right, unwind  $\frac{3}{4}$  turn to right to face 6:00 (back wall), weight on left

### **THREE SHUFFLES FORWARD/ROCK FORWARD AND BACK**

- 1&2 Step right forward, step left next to right, step right forward
- 3&4 Step left forward, step right next to left, step left forward
- 5&6 Repeat steps 1 & 2 above
- 7&8 Rock forward on left, rock back on right, step left next to right (mambo step)

### **SWIVEL TO LEFT, SWIVEL TO RIGHT / LEFT ROCK BACK BEHIND RIGHT, FORWARD RIGHT, STEP SIDE LEFT, RIGHT BRUSH**

- 1&2 Swivel heels to left, swivel toes to left, swivel heels to left
- 3&4 Swivel heels to right, swivel toes to right, swivel heels to right
- 5-6 Cross left behind right, rock forward on right
- 7-8 Step left to left side, brush right slightly forward to start dance again be crossing right over left

### **VARIATION**

**For count 8 of mambo step at count 55&56, bring left toe pointed inward towards right foot. Then for counts 57&58, swivel to the left while pointing toes outwards, bring toes inwards, point toes outwards. For counts 59&60 point toes inwards, then outwards, then inwards while swiveling to the right.**

### **REPEAT**

### **TAG**

**On the 4th repetition, back wall after count 40, bump hips right & left or roll hips to the right once then go into count 41 stepping right side together side.**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=40448](https://www.linedance.com/index.php?f=dance_view&id=40448)