

Thanks To You Two (P)

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Count: 32 **Wall:** — **Level:** Beginner Partner

Choreographer: Vikki Morris & Karl Cregeen (Nov 2014)

Music: Thanks to you – Marty Stuart

Start 48 counts in on the vocals

Start position: Right side by side (Sweetheart) facing LOD

Man's and Lady's footwork the same, unless otherwise stated

Right Lock Step Brush, Left Lock Step Brush

- 1 2 3 4** To Right diagonal step forward Right, lock Left behind Right, step forward Right, Brush Left forward
- 5 6 7 8** To Left diagonal step forward Left, Lock Right behind Left, Step forward Left, Brush Right forward

Man: Right Jazz Box, Brush Left, Left Jazz Box, Touch Right

Lady: Right Jazz Box, Brush Left, Left Jazz Box, Brush Right

- 1 2 3 4** Cross Right over Left, Step back on Left, Step Right to Right side, Brush Left across Right
- 5 6** Cross Left over Right, Step back on Right
- 7 8** Step Left to Left side, Touch Right next to Left
- 7 8** Lady: Step Left to Left side, Brush Right across Left

Man: Step Right, Cross Left Behind, $\frac{1}{4}$ Turn Left, Touch Left, $\frac{1}{4}$ Right, Cross Right, $\frac{1}{4}$ Right, Touch Right

Lady: Cross Right, Step Left, $\frac{1}{4}$ Turn Right, Touch Left, $\frac{1}{4}$ Turn Left, Step Right, $\frac{1}{4}$ Left, Touch Right

- 1 2** Step Right to Right side, Cross Left behind Right
- 1 2** Lady: Cross Right over Left, Step Left to Left side
- 3 4** Turn $\frac{1}{4}$ turn Left stepping back Right, Touch Left toe fwd
- 3 4** Lady: turn $\frac{1}{4}$ turn Right stepping back Left, Touch Left toe fwd
- 5 6** Turn $\frac{1}{4}$ Right stepping on Left, Cross Right over Left
- 5 6** Lady: Turn $\frac{1}{4}$ Left stepping forward on Left, step Right to Right side

7 8 Turn $\frac{1}{4}$ Right stepping on Left, Touch Right to Left

7 8 Lady: Turn $\frac{1}{4}$ Left stepping back Left, Touch Right toe fwd

(on count 1, man raises Left arm, count 2 lady passes under arch clockwise, on counts 3 4 , turn to face each other with crossed arms, Left over Right, on counts 5 6, man raises both arms as lady turns underneath counterclockwise, on counts 7 8 face each other with crossed arms, Right over Left)

Man: $\frac{1}{4}$ Turn Left, Walk Left, Right, Brush Left, Left Rock Recover, Back Left, Hook Right

Lady: 1 $\frac{1}{4}$ turn on Right Left, Right, Brush Left, Left Rock Recover, Back Left, Hook Right

1 2 Turn $\frac{1}{4}$ Left stepping on Right, Step forward Left (LOD)

1 2 Lady: Turn $\frac{1}{4}$ Right, Turn $\frac{1}{2}$ Right stepping back Left

3 4 Step forward Right, Brush Left

3 4 Lady: Turn $\frac{1}{2}$ Right stepping forward Right, Brush Left

5 6 Rock forward Left, Recover Right

7 8 Step back Left, Hook Right across Left

(on count 1 man raises Right arm , on count 2 release Left hand allowing lady to turn clockwise, on count 4 resume sweetheart position facing LOD)

See also the beginner line dance floor split "Thanks to you"

Partner floor split: barn dance

Contact: gypsyncowgirl@blueyonder.co.uk