

That's The Way It Was

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Count: 32

Wall: 4

Level: Intermediate

Choreographer: Sue Fisher & Janelle Mathews - Tasmania: August 2016

Music: The Backroads & The Back Row - Cole Swindell: iTunes

#16: Count intro

Walk R, L, Pivot ½ Step, Full turn R, Front, Side, Behind

1,2,3&4 Walk R, L, step R fwd, pivot ½ turn L, step R fwd

5&6,7&8 Turn ½ R, step back on L, turn ½ R, step fwd R, L, step R. over L, step L to side, step R. behind L

Behind ¼ turn, Full Turn R, Hook, R, Shuffle Fwd, Pivot ¼ Cross , 1/2 Turn Cross

1&2,&3&4 Step L behind R, turn ¼ turn R, fwd on R, step L fwd, hook R foot, full turn on L foot, shuffle fwd R,L,R, ** 3.o'clock

5&6,7&8 Step L fwd, paddle ¼ turn R step L across R, stepping back on R, turn ¼ turn L, ¼ L, stepping L to side, step R across L

Side Rock 1/2 Turn L, Step, Turn 1/2 L, R Side Rock, 1/2 Turn R, Step R to Side, Paddle ¼ R, L Cross Shuffle

1,2,&3,4,& Step L to side, return weight to R, turn ½ turn L, stepping L to side, continue turn ½ turn L, step R to side, return weight to L, turn ½ turn R, step R to side

5,6,7&8 Step L fwd, paddle ¼ turn R, L cross shuffle L,R,L

Across ¼ R, Back, Back, ¼ Turn R, L Coaster, R, Full Turn R, Step Tog, Step R, Fwd, Slow L Drag Take Weight Popping R Knee

1&2,3&4 Step R over L, turn ¼ turn L back, R back, turn ¼ turn R, step L back, bring R tog, step L fwd

5&6,& 7,8 Step R fwd, turn ½ turn R, step L back, turn ½ R, step fwd on R, bring L tog, step R fwd, slow drag L to R, take weight, popping R knee

Start New Wall

Restart 3rd wall After count 12 Bring L tog on & Count (3 o'clock)**

Dance Finishes 8th Wall

**Dance to count 24, Then Step R across L, step L back, $\frac{1}{4}$, R, Turn $\frac{1}{4}$ R, Step R to R,
Drag L tog**

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=112626