

# Stand By Me

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**Count:** 204

**Wall:** 4

**Level:** Phrased Intermediate

**Choreographer:** Chew Yit Moy (Sept 5, 2011)

**Music:** OST 'Boys Over Flowers' By Shinee

**Start after 8 beats @ vocals.**

**A. 4 X 8**

**A1.(1 - 8) — Forward, touch, kick, coaster step, chasse R, ¼ turn L.**

**1 - 3R step forward, L touch next to R, L kick diagonally L,**

**4&5L step back, R step beside L, L step forward**

**6&7** Chasse R( R,L,R),

**8¼ turn L step to L.**

**A2. (1 - 8)-- Cross shuffle, rock, shuffle forward, ¼ turn L, hold.**

**1&2&3-4** Cross shuffle R-L-R, L behind R. R rock R, recover on L

**5&6 -7- 8shuffle forward R,L,R. ¼ turn L rock L, hold.**

**Repeat A1 & A2. (2x8)**

**B 1. (music) 4 X 8 + 4 counts**

**(1—8) Step, point, step, point, step back, step back, step back ¼ turn, forward.**

**1-2-3-4R step FORWARD facing diagonally R, L touch by R toe, L step FORWARD facing diagonally L, R touch by L toe.**

**5,6,7,8R step back, L step back, R step back ¼ turn R, L step forward .**

**Repeat the 8 counts 3 times (ending facing 12.00)**

**B2. (4 counts)**

**R rock R, recover on L, R rock R turning ¼ L sliding L to R(wt on R with L leg bent), R palm on R hip, eyes @ R arm, hold. (9.00)**

**C. 8 x 8 + 4 counts**

**C1. (2x8) Forward , point n switch, rock, recover, shuffle with ½ turn.**

**1-2-3&4** Walk fwd L- R, L point to L, step L together R, R point to R.

**5-6-7&8** Rock forward R, recover on L, ½ turn R shuffle forward R,L,R.

**Repeat the above 8 counts.**

**C2. (4x8) Forward ¼ turn, side, shuffle forward, side, shuffle backward.**

**1-2- 3&4L** forward ¼ turn R, R step beside L, shuffle forward L,R,L.

**5,6 ,7&8R** step R, L step beside R, shuffle backward R,L,R.

**Repeat C2 - 3 times.**

**Repeat C1 (2X8) .**

**\*4counts----- L ¼ turn R , rock L,R,L,R. (ending facing 12 o'clock)**

**D. 4 X 8**

**D1 (1—8), touch ,push, push, step, touch, push, push, step.**

**1 - 4L** touch by R diagonally R, push L hip up twice, L step diagonally L by R.

**5 - 8R** touch by L diagonally L, push R hip up twice, rest on L.

**D2 (1—8) side together, side together, point back, ½ turn, forward, hold.**

**1 - 4R** step to right side, L step next to R, R step to right side, L touch by R ,

**5 - 8L** touch @ back of R, pivot ½ turn L, change wt on L, R step forward, Hold.

**Repeat D1 & D2. (2X8). Change the last 'Hold' to 'recover L'. (@ vocal 'oh.....')**

**E. 4 X 8 + 4 counts**

**E1 (1—8) side together, side together, ¼ turn R, side together , side together, 1 - 4 R to R side, L touch beside R, L to L side, R touch beside L.**

**5 - 8¼ turn R** step R, L touch beside R, L to L side, R touch beside L(12.00)

**E2 (1—8) step , Step , Step, point.**

**1 - 4R** step R, L step L, R step beside L, L point to L side (bend R leg,)

**5 - 6L point in front of R, L point diagonally R (bend R leg,)**

**7 - 8L point L, L step beside R ¼turn L. (9.00)**

**Repeat E1 & E2 (2X8), (ending facing 3.00).**

**\*4 counts--- Rock R, L, R, hold.**

**Final ending after last A**

**\*3 counts--- Repeat first 3 counts of B2 @ 3.00, ending facing 12.00.**

**Note: For sequence when A is followed by C:**

**\*1. Begin C1 with R leg facing 3.00.**

**\*2. Begin C2 with R forward ¼ turn L(12.00). 3. 4 counts—R,L,R, hold. (3.00)**

**Thank you and enjoy the dance!**