

# YO QUIERO

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**Count:** 32      **Wall:** 4      **Level:** intermediate

**Choreographer:** John H. Robinson & Derek Steele

**Music:** Rico by Barrio Boyzz

**When dancing to any other track, leave out the 16-count tag**

## **RIGHT TOE/HEEL (SUGARFOOT), CROSSOVER CHA, LEFT TOE/HEEL (SUGARFOOT), CROSSOVER CHA**

- 1-2**      Right toe touch next to left, turning right knee in, right heel touch next to left, turning right knee out
- 3&4**      Right step across left, left small step side left, right step across left
- 5-6**      Left toe touch next to right, turning left knee in, left heel touch next to right, turning left knee out
- 7&8**      Left step across right, right small step side right, left step across right

## **RIGHT TOUCH BACK, PIVOT $\frac{1}{4}$ RIGHT, LEFT BRUSH, CROSS, WALK BACK RIGHT, LEFT, RIGHT, "SIT" WITH ATTITUDE**

- 1-2**      Right toe touch back, pivot  $\frac{1}{4}$  right shifting weight to right
- 3-4**      Left toe brush forward, left step across right
- 5-6**      Step right back, step left back
- 7-8**      Step right back, "sit" down over right foot with attitude

**Be creative on the attitude "sit". Snap your fingers, turn your head to the right, etc.**

## **LEFT KICK-CROSS-BACK, LEFT KICK-CROSS-BACK, SYNCOPATED SIDE POINTS, REVERSE $\frac{1}{2}$ PIVOT WITH HOOK**

- 1&2**      Straighten up/left kick forward, left step across right, step right back
- 3&4**      Left kick forward, left step across right, step right back
- &5&6**      Left step next to right, right toe point side right, right step home, left toe point side left
- &7-8**      Left step home, right toe point side right, pivot  $\frac{1}{2}$  right, allowing right foot to hook across left leg

**WALK RIGHT/LEFT, RIGHT SHUFFLE FORWARD, & LEFT TOUCH BACK, REVERSE ½ PIVOT, HOLD, FORWARD BODY ROLL WITH WEIGHT TRANSFER**

- 1-2** Step right forward, step left forward
- 3&4** Step right forward, left step forward instep to right heel, step right forward
- &5-6** Left touch back, quickly pivot ½ left keeping weight on right, hold
- 7-8** Two-count body roll forward, shifting weight to left

**REPEAT**

**TAG**

**When dancing to "Rico" by The Barrio Boyzz, there is a 16-count tag at the end of the 5th repetition of the dance,. Simply repeat the first 8 counts and last 8 counts of the dance.**

**RIGHT TOE/HEEL (SUGARFOOT), CROSSOVER CHA, LEFT TOE/HEEL (SUGARFOOT), CROSSOVER CHA**

- 1-2** Right toe touch next to left turning right knee in, right heel touch next to left turning right knee out
- 3&4** Right step across left, left small step side left, right step across left
- 5-6** Left toe touch next to right turning left knee in, left heel touch next to right turning left knee out
- 7&8** Left step across right, right small step side right, left step across right

**WALK RIGHT/LEFT, RIGHT SHUFFLE FORWARD, & LEFT TOUCH BACK, REVERSE ½ PIVOT, HOLD, FORWARD BODY ROLL WITH WEIGHT TRANSFER**

- 1-2** Step right forward, step left forward
- 3&4** Step right forward, left step forward instep to right heel, step right forward
- &5-6** Left touch back, quickly pivot ½ left keeping weight on right, hold
- 7-8** Two-count body roll forward, shifting weight to left