

TO HAVE & TO HOLD

LINEDANCE.COM

Count: 54

Wall: 4

Level: intermediate/advanced waltz

Choreographer: Lesley Johnston

Music: To Have & To Hold by Don McLean

- 1-3** Step back on right, step left-right on spot
- 4-6** Step forward on left & $\frac{1}{2}$ turn to left, step right-left on spot
- 7-9** Step back on right, step left-right on spot
- 10-12** Step forward on left as you $\frac{1}{4}$ turn to left-right-left on spot
- 13-15** Step back right-left-right
- 16-18** Cross left over right, right to side, left behind right
- 19-21** Step right to side as you $\frac{1}{2}$ turn to right, step down on left (your right heel will rise), lower right heel
- 22-27** Repeat counts 16-21
- 18-30** Crossing left over right (we are about to commence $\frac{1}{2}$ turn to left), step right forward (almost at 45 degrees) & pivot on spot to complete turn for count 30
- 31-33** Repeat 28-30 to commence on right

For these movements 28-33, imagine the figure "8" stepping across your body

- 34-36** Step left over right & raise right heel, lower right heel & replace left to side (doing these movements with slight lunge across body)
- 37-39** Repeat counts 34-36 commencing on right
- 40-42** Left across right, right to side, left behind right
- 43-45** Step right to side, slowly drag left to right for counts 44 & 45
- 46-48** Stepping onto left as you $\frac{1}{2}$ turn to left, right to side, left behind right

49-51 Step right foot forward at $\frac{1}{4}$ turn ($\frac{1}{4}$ turn) to right, step left in front of right & $\frac{3}{4}$ turn right (leaving right over left)

You have now completed a full turn

52-54 Step left to side & drag right to left for last two counts

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=43439