

# Senorita Bonita (□□□□ )

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**Count:** 64      **Wall:** 2      **Level:** Phrased Beginner

**Choreographer:** Nina Chen (Taiwan) March 2018

**Music:** Senorita Bonita by Engelbert

## Intro: 32 counts

**Sequence:** A, A/B, Tag, B, B(16), Tag/ A, A/ B, Tag, B, B(16), Tag/ B, B, B, B(28)

## Part A: (32 counts)

### A1: SIDE ROCK - RECOVER, CHA CHA , HIP ROLL , BUMP HIPS

1-2, 3&4 Rock RF to R - Recover on LF, Step RF beside LF - Step LF inplace - Step RF inplace

5-6, 7&8 Roll L hips from L to R in a big circle (2 counts), Bump hips (L R L)

1-2, 3&4 □□□□ - □□□□ , □□□□□□ - □□□□ - □□□□

5-6, 7&8 □□□□□□□□ (□□ ), □□ (□ □ □ )

### A2: SIDE - TOGETHER, BACK SHUFFLE, SIDE - TOGETHER, FWD SHUFFLE

1-2, 3&4 Step RF to R - Step LF beside RF, Back shuffle (R L R)

5-6, 7&8 Step LF to L - Step RF beside LF, Fwd shuffle (L R L)

1-2, 3&4 □□□□ - □□□□□□ , □□□□ (□ □ □ )

5-6, 7&8 □□□□ - □□□□□□ , □□□□ (□ □ □ )

### A3: CROSS - SIDE, BEHIND - 1/4 L FWD - FWD, FWD - RECOVER, COASTER STEP

1-2, 3&4 Cross RF over LF - Step LF to L, Cross RF behind LF - 1/4 turn L (9:00) step LF fwd - Step RF fwd

5-6, 7&8 Step LF fwd - Recover on RF, Step LF back - Step RF beside LF - Step LF fwd

1-2, 3&4 □□□□ - □□□□ , □□□□ - □□ 1/4 (9:00) □□□□ - □□□□

5-6, 7&8 □□□□ - □□□□□□ , □□□□ - □□□□□□□□ - □□□□

### A4: FWD - RECOVER, FWD SHUFFLE 3/4 R, SIDE ROCK - RECOVER, CHA CHA

1-2, 3&4 Step RF fwd - Recover on LF, Fwd shuffle (R L R) 3/4 turn R (6:00)

5-6, 7&8 Rock LF to L - Recover on RF, Step LF beside RF - Step RF in place - Step LF in place

1-2, 3&4 □□□□ - □□□□ , □□□□ ( □ □ □ ) □□□ □□□ 3/4 (6:00)

5-6, 7&8 □□□□ - □□□□ , □□□□□□□ - □□□□ - □□□□

### Part B : (32 counts)

#### B1: SIDE - TOGETHER - SIDE - TOUCH (R&L)

1-4 Step RF to R - Step LF beside RF - Step RF to R - Touch LF slightly opened to side bump hip

5-8 Step LF to L - Step RF beside LF - Step LF to L - Touch RF slightly opened to side bump hip

1-4 □□□□ - □□□□□□□ - □□□□ - □□□□□□□□□

5-8 □□□□ - □□□□□□□ - □□□□ - □□□□□□□□□

#### B2: FWD - RECOVER, COASTER STEP, FWD - RECOVER, 1/2 L COASTER CROSS

1-2, 3&4 Step RF fwd - Recover on LF, Step RF back - Step LF beside RF - Step RF fwd

5-6, 7&8 Step LF fwd - Recover on RF, 1/2 turn L (6:00) step LF back - Step RF beside LF - Cross LF over RF

1-2, 3&4 □□□□ - □□□□□□□ , □□□□ - □□□□□□□□□ - □□□□

5-6, 7&8 □□□□ - □□□□□□□ , □□ 1/2 (6:00) □□□□ - □□□□□□□□□ - □□□□

#### B3: SIDE - TOGETHER - SIDE - TOUCH (R&L)

1-4 Step RF to R - Step LF beside RF - Step RF to R - Touch LF slightly opened to side bump hip

5-8 Step LF to L - Step RF beside LF - Step LF to L - Touch RF slightly opened to side bump hip

1-4 □□□□ - □□□□□□□ - □□□□ - □□□□□□□□□

5-8 □□□□ - □□□□□□□ - □□□□ - □□□□□□□□□

#### B4: FWD PIVOT 1/4 L (x2), JAZZ BOX

1-4 Step RF fwd - Pivot 1/4 L (3:00) weight on LF - Step RF fwd - Pivot 1/4 L (12:00) weight on LF

5-8 Cross RF over LF - Step LF back - Step RF to R - Cross LF over RF

1-4 □□□□ - □□□□ 1/4 (3:00) □□□□□□□ - □□□□ - □□□□ 1/4 (12:00) □□□□

5-8 □□□□ - □□□□ - □□□□ - □□□□

**Tag : (4 counts)**

**SIDE - TOUCH (R&L)**

**1-4** Step RF to R - Touch LF slightly opened to side bump hip - Step LF to L - Touch RF slightly opened to side bump hip

**1-4** □□□□ - □□□□□□□□ - □□□□ - □□□□□□□□

**Have Fun & Happy Dancing !!!**

**Contact Nina Chen : [nina.teach.dance@gmail.com](mailto:nina.teach.dance@gmail.com)**