

# Rhyme Or Reason

LINEDANCE.COM

**Count:** 64      **Wall:** 4      **Level:** Improver - 2 step

**Choreographer:** Rachael McEnaney (USA) - February 2010

**Music:** - Sugarland : (Album: Love on the Inside)

**Intro: Start the dance after 48 counts [0:18 Sec] - on Left Foot**

**NO TAGS, NO RESTARTS**

**[1 - 6] LEFT BASIC FORWARD AND BACK [12:00]**

**1-2-3**      Step LF Forward, Step RF together, Step LF in Place

**4-5-6**      Step back on RF, Step LF together, Step RF in place

**[7 - 12] 1/2 TURN LEFT BASIC, RIGHT BASIC BACK [6:00]**

**1-2-3**      Make 1/4 turn L stepping on LF, Male 1/4 turn L stepping on RF, Step LF together [6:00]

**4-5-6**      Step back on RF, LF together, Step RF in place

**[13 - 18] LEFT FORWARD RONDE, TWINKLE RIGHT [6:00]**

**1-2-3**      Step LF forward (1), Sweep RF from back to front (over 2 counts with attitude)

**4-5-6**      Cross RF over LF, Step LF to L side, Step RF in place [6:00]

**[19 - 24] TWINKLE LEFT, TWINKLE 1/4 TURN R [9:00]**

**1-2-3**      Cross LF over LF, Step RF to R side, Step LF in place

**4-5-6**      Cross RF over LF, Make 1/4 turn R stepping back on LF, Step RF to R side [9:00]

**[25 - 30] LEFT FORWARD SWEEP, RIGHT FORWARD SWEEP [9:00]**

**1-2-3**      Step LF forward (1), Sweep RF from back to front (over 2 counts)

**4-5-6**      Step RF forward (4), Sweep LF from back to front (over 2 counts)

**[31 - 36] TWINKLE LEFT, TWINKLE RIGHT [9:00]**

**1-2-3**      Cross LF over RF. Step RF to R side, Step LF in place

**4-5-6**      Cross RF over LF, Step LF to L side, Step RF in place

**[37 - 42] DIAMOND 1/4 TURN LEFT [6:00]**

**1-2-3**      Cross LF over RF, Step RF to R side, Make 1/8 turn L stepping back on LF [7:30]

**4-5-6**      Step back on RF, Make 1/8 turn L step LF to L side, Cross RF over LF [6.00]

## **[43 - 48] STEP KICK FORWARD, BACK BASIC [3:00]**

**1-2-3** Step LF diagonal forward (1), Kick RF forward (over 2 counts) [4:30]

**4-5-6** Step 1/8 turn L (3:00) back on RF, LF Together, Step RF in place [3:00]

**REPEAT & ENJOY!**

**ENDING OPTION: Last Wall facing 6:00**

**On 11th Rotation, Dance up to 42nd counts (or 6th count of Sect 7), Then Sway left to end with pose facing 12:00**

**Contact choreographer for music & query - [beaverct@gmail.com](mailto:beaverct@gmail.com)**

**Last update: 15 May 2019**