

TAKE TWO

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Count: 40 **Wall:** 2 **Level:** intermediate

Choreographer: Jan Pratt

Music: If It Don't Take Two by Shania Twain

BACKWARD ANGULAR SIDE SHUFFLES, FORWARD WALKS

- 1&2** Facing 2:00, step right foot slightly backward right; step left together; step right foot slightly backward right
- 3&4** Facing 10:00, step left foot slightly backward left; step right together; step left foot slightly backward left
- 5-7** Walk forward right, left, right
- 8** Stomp left foot beside right.

SIDE SHUFFLES, BACKWARD WALKS

- 9&10** Facing 2:00, step right foot to the right; step left together; step right foot to the right
- 11&12** Facing 10:00, step left foot to the left; step right together; step left foot to the left
- 13-15** Walk backward right, left, right
- 16** Stomp left beside right.

FORWARD ANGULAR SIDE SHUFFLES

- 17&18** Facing 2:00, step right foot slightly forward; step left together; step right slightly forward
- 19&20** Facing 10:00, step left foot slightly forward; step right together; step left slightly forward
- 21-22** Step right foot forward; turning $\frac{1}{4}$ right, stomp left beside right
- 23-24** Step right foot forward; turning $\frac{1}{4}$ right, stomp left beside right.

KICK-BALL-CHANGE, MILITARY TURN, KICK-BALL-CHANGE, MILITARY TURN

- 25&26** Kick right foot forward; step on ball of right; step on left
- 27-28** Step right foot forward; pivot $\frac{1}{2}$ turn left
- 29&30** Kick right foot forward; step on ball of right; step on left
- 31-32** Step right foot forward; pivot $\frac{1}{2}$ turn left.

FORWARD SHUFFLES, KICK-BALL-CHANGES

- 33&34** Step right foot forward; step left together; step right foot forward

35&36 Step left foot forward; step right together; step left foot forward

37&38 Kick right foot forward; step on ball of right; step on left

39&40 Kick right foot forward; step on ball of right; step on left.

REPEAT