

# TUCSON WALTZ

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**Count:** 42      **Wall:** —      **Level:** —

**Choreographer:** Dawn Hood

**Music:** Tucson Too Soon by Tracy Byrd

**Position:** Open (Sweetheart) Position, Steps are the same for both the Lady and the Man

## STEP FORWARD AND TOUCHES

**1-3**      Step forward on left, touch right toe forward, touch right toe to right side

**4-6**      Step forward on right, touch left toe forward, touch left toe to left side

## STEP AND HOLDS

**7-9**      Step forward on left, touch right toe to right side, hold

**10-12**    Step back on right, touch left toe to left side, hold

## CROSS OVERS

**13-15**    Cross left foot over right, step right beside left, step left in place

**16-18**    Cross right foot over left, step left beside right, step right in place

## WALK FORWARD, RIGHT FORWARD TOGETHER

**19-21**    Walk forward left, right, left

**22-24**    Step forward on right, step left beside right, step right in place

## WALK BACK, LEFT BACK TOGETHER

**25-27**    Walk back left, right, left

**28-30**    Step back on right, step left beside right, step right in place

## LEFT FORWARD & TURN, WALK BACK

**Release right hands. Raise left hands, man will pass under his arm during turn**

**31-33**    Step forward on left making  $\frac{1}{2}$  turn left, step right beside left, step back on left

**34-36**    Walk back on right, left, right

## LEFT BACK & TURN, WALK FORWARD

**Raise left hands, lady will pass under man's arm during turn**

**37-39** Step back on left making  $\frac{1}{2}$  turn left, step right beside left, step forward on left

**Rejoin right hands**

**40-42** Walk forward on right, left, right

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=44085](https://www.linedance.com/index.php?f=dance_view&id=44085)