

THIRSTY WORK!

LINEDANCE.COM

Count: 68 **Wall:** 2 **Level:** intermediate

Choreographer: Chris Peel

Music: He Drinks Tequila by Sammy Kershaw & Lorrie Morgan

TOUCH, KICK, HIP BUMPS (LEADING RIGHT, THEN LEFT)

- 1-2 Touch right beside left, kick right forward
- 3&4 Step right back into hip bumps: back right - forward left, back right
- 5-6 Touch left beside right, kick left forward
- 7&8 Step left back into hip bumps: back left - forward right, back left

SIDE ROCK, CROSS SHUFFLE (LEADING RIGHT, THEN LEFT)

- 9-10 Rock right to side, rock weight to side on left
- 11&12 Step right across left - side step left, step right across left
- 13-14 Rock left to side, rock weight to side on right
- 15&16 Step left across right - side step right, step left across right

SIDE STEP, TOUCH, KICK-BALL, CHANGE (LEADING RIGHT, THEN LEFT)

- 17-18 Side step right, touch left beside right
- 19&20 Kick left forward - step left beside right, step right in place
- 21-22 Side step left, touch right beside left
- 23&24 Kick right forward - step right beside left, step left in place

PIVOT ½ TURN, CHA-CHA IN PLACE (LEADING RIGHT, THEN LEFT)

- 25-26 Step right forward into pivot ½ turn left, step weight forward onto left
- 27&28 Step right - left, right in place
- 29-30 Step left forward into pivot ½ turn right, step weight forward onto right
- 31&32 Step left - right, left in place

FORWARD ROCK, COASTER BACK (LEADING RIGHT, THEN LEFT)

- 33-34 Rock right forward, rock weight back onto left
- 35&36 Step right back - step left beside right, step right forward
- 37-38 Rock left forward, rock weight back onto right

39&40 Step left back - step right beside left, step left forward

SIDE ROCK, SHUFFLE FORWARD (LEADING RIGHT, THEN LEFT)

41-42 Rock right to side, rock weight to side onto left

43&44 Step right forward - step left beside right, step right forward

45-46 Rock left to side, rock weight to side onto right

47&48 Step left forward - step right beside left, step left forward

MODIFIED HEEL SWITCH, TOUCH (LEADING RIGHT, THEN LEFT)

49-50 Touch right heel forward, hold

51&52 Step right beside left - touch left heel forward, touch left beside right

53-54 Touch left heel forward, hold

55&56 Step left beside right - touch right heel forward, touch right beside left

MODIFIED VINE INTO CHA-CHA (LEADING RIGHT, THEN LEFT)

57-58 Side step right, step left behind right

59&60 Step right - left, right in place

61-62 Side step left, step right behind left

63&64 Step left - right, left in place

PIVOT TURN, KICK-BALL, CHANGE

65-66 Step right forward into pivot $\frac{1}{2}$ turn left, step weight forward onto left

67&68 Kick right forward - step right beside left, step left in place

REPEAT

TAG

At the end of the 4th repetition (facing home wall) dance steps 1-8 to cover the 2-bar link, and then begin the dance again, as the chorus kicks in for the 5th (and last repetition). Dance ends on beat 15. To effect an ending: stomp left across right and hold for a second or two (splay arms).