

# WHAT A NIGHT (PARTNER)

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**Count:** 64      **Wall:** —      **Level:** —

**Choreographer:** Pim Humphrey

**Music:** Must've Had A Ball by Alan Jackson

**Position:** Start facing one another (man facing OLOD, lady facing ILOD) holding hands. Man's steps listed, lady on opposite footwork (mirror image)

## SIDE STRUT, CROSS STRUT, SIDE SHUFFLE, BACK ROCK

- 1-4      Left side strut, cross strut right over left
- 5&6-7-8      Side shuffle side left, step back on right recover weight on left

## SIDE ROCK, 2 KICKS, SIDE BEHIND ¼ TURN SHUFFLE

- 1-4      Step side right, recover weight on left, kick right across left twice
- 5-6-7&8      Step side right, step left behind, turn ¼ turn right with right shuffle (facing RLOD)

**Release man's right & lady's left hands**

## ROCKS, 2X½ TURN STEP PIVOTS

- 1-4      Step forward on left, recover weight on right, step back on left, recover weight on right

**Release hands**

- 5-8      Step forward left, pivot ½ turn right, step forward left, pivot ½ turn right

## JAZZ BOX ¼ TURN BRUSH, JAZZ BOX WITH TOUCH

- 1-4      Cross left over right, step back on right, turn ¼ turn left onto left, brush right

**Rejoin hands**

- 5-8      Cross right over left, step back on left, step side right, touch left by right

## SIDE, BEHIND, ¼ TURN BRUSH, 2 SHUFFLES

- 1-4      Step side left, step right behind left, turn ¼ turn left onto left, brush right (facing LOD)

**Release man's left & lady's right hands**

- 5&6-7&8      Right shuffle, left shuffle

## POINT CROSS TWICE, ROCK STEP, BACK SHUFFLE

**1-4** Point right out to side, step right over left, point left out to side, step left over right

**5-6-7&8** Step forward on right, recover weight on left, right shuffle back

### **POINT CROSS TWICE, ROCK STEP, BACK SHUFFLE**

**1-4** Point left out to side, step left over right, point right out to side, step right over left

**5-6-7&8** Step forward on left, recover weight on right, left shuffle back

### **JAZZ BOX ¼ TURN, SIDE TOUCH, SIDE TOUCH**

**1-4** Cross right over left, step back on left, turn ¼ turn right on right foot, touch left by right

### **Rejoin hands**

**5-8** Step side left, touch right by left, step side right, touch left by right

### **REPEAT**