

# The Ironstone Waltz

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**Count:** 48                      **Wall:** 4                      **Level:** Easy Intermediate

**Choreographer:** Yvonne Anderson & Steve Mason , (May 2012)

**Music:** On Again Tonight by Trent Willmon, Album: A Little More Livin', (bpm 90)

**48 count intro,**

**For something a bit slower (a teach track) Reba McEntire, You're The First Time I've Thought About Leaving, Album: Reba #1's: bpm 72**

**Notes: Start on main vocal. Trent Willmon track requires tag + restart on walls 2 & 6, Reba track requires 1 tag & restart on wall 2**

**Special thanks to Ryan King for suggesting the Trent Willmon track, and also the die-hard Whitby dancers for taking the time to dance through our ideas.**

**[1-12] BASIC REVERSE 1/2 TURN RIGHT X 2, TWINKLE, WEAVE**

- 1-3**            Step L back, 1/4 turn right stepping ball of R to side, 1/4 right stepping L slightly forward [6]
- 4-6**            Step R forward, 1/4 turn right stepping ball of L to side, 1/4 right stepping R slightly forward [12]
- 7-9**            Step L forward and across right, Step R to right, Step L in place (squaring off to wall) [12]
- 10-12**        Step R across left, Step L to left, Step R behind left [12]

**[13-24] STEP-DRAW, MODIFIED MONTERY TURNS 1/2 RIGHT, HOLD, 3/4 LEFT, HOLD, CROSS-HINGE TURN**

- 1-3**            Step L to left (long step), Draw R to left over 2 counts (weight remains on left) [12]

**\*\*TAG + RESTART \*\***

- 4-6**            Step R to right, On Ball of R make 1/2 turn right and point left toes to left, Hold [6]
- 7-9 1/2 turn left stepping L behind right and slightly back, On ball of L turn a further 1/4 turn left and touch right toes to right, Hold [9]**
- 10-12**        Step R across left, 1/4 turn right stepping L back, Step R to right [12]

**[25-36] STEP-HITCH-KICK, BEHIND-SIDE-CROSS, STEP-HITCH-KICK, COASTER STEP**

- 1-3**            Step L forward to right diagonal, Hitch R knee, Kick (extend) R foot forward [1.30]
- 4-6**            Step R behind left, Step L to side (squaring off to wall), Step R across left [12]

**7-9** Step L forward to left diagonal, Hitch R knee, Kick (extend) R foot forward [11.30]

**10-12** Step R foot back, Step L beside right, Step R forward [11.30]

**[37-48] STEP, SWEEP 1/2 TURN LEFT, TWINKLE, TWINKLE, CROSS UNWIND 3/4 TURN LEFT**

**1-3** Step L forward, 1/2 turn left sweeping R foot out and around over 2 counts [6]

**4-6** Step R forward and across left, Step L to left, Step R in place and angle body to right diagonal [7.30]

**7-9** Step L forward and across right, Step R to right, Step in place and angle body to left diagonal [ 5.30]

**10-12** Step R to across left (squaring off to 6 o'clock), Unwind 3/4 turn left over 2 counts weight on R [9]

**REPEAT**

**TAG & RESTART ON WALLS 2 AND 6 (wall 2 facing 9 o'clock, wall 6 facing 12 o'clock)**

**DANCE TO COUNT 15 STEP LEFT DRAW, then add the following 3 counts**

**16-18** Step R to right (long step), Draw L to right over 2 counts, weight remains on R

**Then restart the dance from the beginning.**

**Have fun & enjoy The Ironstone Waltz.....**

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