

These Walking Boots

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Count: 32

Wall: 4

Level: Easy Intermediate

Choreographer: Pauline Greenwood : Victoria, Australia (April 2014)

Music: Nancy Sinatra - These Boots Are Made For Walking. Album: Country & Proud [2 Mins. 41 Secs. 102 Bpm]

Position: Feet Together Weight On Left Foot.

Dance Starts After 16 Count Introduction

[1 - 8] FORWARD, KICK, FORWARD, KICK, FORWARD, KICK, FORWARD, KICK, BACK, BACK, BACK, KICK, BACK, BACK, BACK, KICK.

- 1 & 2 & Step R forward, Kick L foot forward, Step L forward, Kick R foot forward,
- 3 & 4 & Step R forward, Kick L foot forward, Step L forward, Kick R foot forward,
- 5 & 6 & Step R back, Step L back, Step R back, Kick L forward,
- 7 & 8 & Step L back, Step R back, Step L back, Kick R forward.

[9 - 16] SIDE, ROCK, TOGETHER, SIDE, ROCK ,TOGETHER, FORWARD, ROCK, HALF, FORWARD, ROCK, TOGETHER.

- 1 & 2 & Step R to R side, Rock weight to L, Step R beside L,
- 3 & 4 & Step L to L side, Rock weight onto R, Step L beside R,
- 5 & 6 & Step R forward, Rock weight to L, Turn 1/2 R stepping R forward, (6.00)
- 7 & 8 & Step L forward, Rock weight onto R, Step L beside R.

[17 - 24] CHARLSTON STEP, HEEL, HITCH, HEEL STRUT, HEEL, HITCH, HEEL STRUT.

- 1 & 2 & Touch R toe forward, Hold, Step R back, Hold,
- 3 & 4 & Touch L toe back, Hold, Step L forward, Hold,
- 5 & 6 & Touch R heel forward, Hitch R foot across L knee, Touch R heel forward, Drop R toe,
- 7 & 8 & Touch L heel forward, Hitch L foot across L knee, Touch L heel forward, Drop L toe.

[25 - 32] FORWARD, ROCK, HALF, FORWARD, FORWARD, FORWARD, REGGAE, CROSS, QUARTER, SIDE, ROCK.

- 1 & 2 Step R forward, Rock weight onto L, Turn 1/2 R stepping R forward, (12.00)
- 3 & 4 Step L forward, Step R forward, Step L forward,

5 & 6 & Step R across L, Step L back, Step R to R side, Step L beside,*

7 & 8 & Step R across L, Turn 1/4 R stepping L back, Step R to R side swaying R hip, Rock weight to L side swaying L hip. (3.00)

REPEAT IN CLOCK WISE ROTATION

RESTARTS* Walls 2 (3.00) 4 (6.00) 6 (9.00)

***Dance to Count 30 omitting the last 2 counts of the dance**

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