

# TWO-STEP TIMIN'

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**Count:** 44

**Wall:** 2

**Level:** intermediate

**Choreographer:** Waylon Robbins

**Music:** One Of Those Nights Tonight by Lorrie Morgan

## REVERSE & FORWARD BASICS

**Q-Q-S-S** Step back on right, step back on left, step back on right-hold, step back on left-hold

**Q-Q-S-S** Step forward on right, step forward on left, step forward on right-hold, step forward on left-hold

**Q-Q-S-S** Step back on right, step back on left, step back on right-hold, step back on left-hold

## SIDE CROSS TWO-STEP JAZZ BASICS

**Q-Q-S-S** Step right to right side, close left together next to right, step to right side on right-hold, cross left over right-hold

**Q-Q-S-S** Step back on right, step left to left side, cross right over left-hold, step left to left side-hold

**Q-Q-S-S** Step slightly to the right as you sway your hips right, step slightly to the left as you sway your hips left, step right apart and to the right side-hold, cross left over right-hold

**Q-Q-S-S** Step back on right, step left to left side, cross right over left-hold, step left to left side-hold

**Q-Q-S-S** Step slightly to the right as you sway your hips right, step slightly to the left as you sway your hips left, step right apart and to the right side-hold, cross left over right-hold

## TWO-STEP SIDE STEP BASIC

**Q-Q-S-S** Step right to right side, close left together next to right, step right to right side, close left together next to right

## FORWARD TWO-STEP BASIC WITH ½ TURN PIVOT TO RIGHT

**Q-Q-S-S** Step forward on right, step forward on left, step forward on right-hold, swing left leg in air & pivot ½ turn right on ball of right & place left forward-hold

## **STRAIGHT FORWARD TWO-STEP ENDING BASIC**

**Q-Q-S-S** Step forward on right, step forward on left, step forward on right-hold, step forward on left-hold

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=44488](https://www.linedance.com/index.php?f=dance_view&id=44488)