

# Tamally Maak

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**Count:** 32

**Wall:** 4

**Level:** Easy Intermediate - Style: Fusion Flamenco-Orienta

**Choreographer:** Angels H. Guix 'Chalky'. (April 2012). Barcelona. Spain.

**Music:** Tamally Maak by Amr Diab

## [1-8] CROSS MAMBO x2, ½ PADDLE TURN, MAMBO FORWARD

- 1&2** Cross rock RF over LF, recover on LF, step RF to right
- 3&4** Cross rock LF over RF, recover on RF, step LF to left
- 5&6&** Step on ball of RF, pivot ¼ over LF, step on ball of RF, pivot ¼ over LF
- 7&8** Rock RF forward, recover on LF, step RF together

## [9-16] LEFT SHUFFLE, ¼ TURN LEFT, SHUFFLE RIGHT, OUT OUT, COASTER STEP

- 1&2** Step LF to left, step RF together, step LF to left
- 3&4¼ turn to left on LF and step RF to right, step LF together, step RF to right (3:00)**
- 5,6** Step LF diagonally left, step RF diagonally right
- 7&8** Step LF back, step RF together, step LF forward

## [17-24] ROCKING CHAIR to 1:30, ROCK STEP, BIG STEP SIDE, BEHIND SIDE CROSS, STEP TURN STEP

- 1&** Turn to left diagonal (1:30) and rock RF forward, recover on LF
- 2&** Rock RF backward, recover on LF
- 3&** Rock RF forward, recover on LF
- 4** Turn to front wall and big step RF to right
- 5&6** Step LF behind RF, step RF to right, cross step LF over RF
- 7&8** Step RF forward, pivot ½ turn to left and shift weight on LF, step RF forward

## [25-32] LEFT STEP SIDE, HIP, RIGHT STEP TO SIDE, HIP, STEP BACK LEFT RIGHT, TRIPLE STEP

- 1-4** Step LF to left with hip rotation, bump right hip up, step RF to right with hip rotation, bump left hip up
- 5,6** Step LF backward, step RF together

**7&8** Triple step smoothly in place with hip movement

**Start again**

**TAG: add the following 4 counts at the end of 3rd and 6th repetition.**

**1&2STEP TURN STEP: Step forward on RF, pivot ½ to left and shift weight on LF, step forward on RF**

**3&4STEP TURN STEP: Step forward on LF, pivot ½ to right and shift weight on RF, step forward on LF**

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**Last Revision - 17th May 2012**