

# SHE'S ALL OVER THE WORLD

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**Count:** 48

**Wall:** 2

**Level:** intermediate

**Choreographer:** Lisa B. Martin

**Music:** Disaster Piece by Sugar Ray

## ROCK BACK RECOVER, ¼ SIDE ROCK KICK, IN FRONT SIDE, HEEL JACK

- 1-2 Rock back on left, recover on right
- 3&4 Making ¼ turn right, rock left to left side, recover on right, kick left foot across right
- 5-6 Cross left over right, step right to right side
- 7&8 Step left behind right, step right to right side, step left heel to left side

## & CROSS HOLD, & CROSS HOLD, ½ TURN STEP, LEFT SHUFFLE

- &1 Step onto left, cross right over left
- 2 Hold
- &3 Step onto left, cross right over left
- 4 Hold
- 5-6 Making ½ right, step back on left ¼, step forward on right ¼
- 7&8 Step forward on left, step right beside left, step forward on left

## BEHIND SIDE STEP, BEHIND SIDE STEP ¼, STEP TAP, SCUFF

- 1-2 Step right behind left, step left to left side
- 3-4 Step onto right, step left behind right
- 5-6 Step right to right side, make ¼ turn left stepping forward on left
- 7&8 Step forward on right, tap left behind right, scuff left foot forward

## BOX WITH SCUFF, BOX WITH SCUFF

- 1-2 Cross left over right, step back on right
- 3-4 Step left to left side, scuff right
- 5-6 Cross right over left, step back on left
- 7-8 Step right to right side, scuff left forward

## STEP TOUCH, ½ TURN TOUCH, ½ TURN TOUCH, TRIPLE ½

- 1-2 Step forward on left, touch right beside left

- 3-4** Making ½ right, step forward on right, touch left
- 5-6** Making ½ turn left, step forward on left, touch right beside left
- 7&8** Make ½ turn left, on right, left, right

**STEP TOUCH, ½ TURN TOUCH, ½ TURN TOUCH, TRIPLE ½**

- 1-2** Step forward on left, touch right beside left
- 3-4** Making ½ right, step forward on right, touch left
- 5-6** Making ½ turn left, step forward on left, touch right beside left
- 7&8** Make ½ turn left, on right, left, right

**REPEAT**