

# White Noise

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**Count:** 64                      **Wall:** 4                      **Level:** Improver

**Choreographer:** Magali CHABRET - September 2017

**Music:** White Noise (Lindsay ELL) - [CD : The Project - August, 2017] 133 bpm

## #32 counts intro

### S1 : R ROCKING CHAIR, ROCK FWD, ½ TURN R, SWEEP

- 1-4            Rock forward on RF - recover onto LF - rock back on RF - recover onto LF
- 5-6            Rock forward on RF - recover onto LF
- 7-8            Turn 1/2 right stepping RF forward - sweep LF forward (6:00)

### S2 : CROSS TOE STRUT, BACK, CLOSE, R & L TOE STRUTS FWD

- 1-2            Cross left toe over RF - drop left heel
- 3-4            Step back on RF - close LF next to RF
- 5-8            Step forward on right toe - drop right heel - step forward on left toe - drop left heel

## \*\* Restart here, wall 3

### S3 : STEP LOCK STEP, BRUSH, STEP LOCK STEP, BRUSH

- 1-4            Step RF diagonally right forward - lock LF behind RF - step RF diagonally right forward - brush LF
- 5-8            Step LF diagonally left forward - lock RF behind LF - step LF diagonally left forward - brush RF

### S4 : PIVOT ½ TURN L, PIVOT ¼ TURN L, JAZZ BOX SQUARE

- 1-2            Step RF forward - pivot 1/2 turn left (12:00)
- 3-4            Step RF forward - pivot 1/4 turn left (9:00)
- 5-8            Cross RF over LF - step back on LF - step RF to right side - cross LF over RF

### S5 : SIDE, TOUCH, SIDE, TOUCH, R ROLLING VINE, TOUCH

- 1-2            Step RF to right side - touch LF beside RF
- 3-4            Step LF to left side - touch RF beside LF
- 5-6-7        Turn 1/4 right stepping RF forward - turn 1/2 right stepping back on LF - turn 1/4 right stepping RF to side (9:00)

**8** Touch LF next to RF

### **S6 : SIDE, TOUCH, SIDE, TOUCH, WEAVE ¼ TURN L**

**1-2** Step LF to left side – touch RF beside LF

**3-4** Step RF to right side – touch LF beside RF

**5-8** Step LF to left side – step RF behind LF – turn 1/4 left stepping LF forward – step RF forward (6:00)

### **S7 : KICK, KICK, BACK ROCK, MODIFIED MONTEREY ¼ TURN L**

**1-2** Kick LF forward – kick LF forward

**3-4** Rock back on LF – recover onto RF

**5-8** Point LF to left side – turn 1/4 left stepping LF next to RF – point RF to right side – touch RF next to LF (3:00)

### **S8 : MODIFIED MONTEREY ½ TURN R, COASTER STEP, BRUSH**

**1-4** Point RF to right side - turn 1/2 right stepping RF next to LF – point LF to left side – touch LF next to RF (9:00)

**5-6-7** Step back on ball of LF – close RF next to LF – step LF forward

**8** Brush RF forward

**\* Restart durin wall 3 after 16 counts, facing 12:00**

**« Croquez la vie à pleines danses ! » Magali Chabret - galicountry76@yahoo.fr - [www.galichabret.com](http://www.galichabret.com)**

**Fiche originale de la chorégraphe. Merci de ne pas modifier ces pas de quelque manière que ce soit.**