

Where Have All The Cowboys Gone?

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Count: 96

Wall: 2

Level: Intermediate

Choreographer: Val Saari - Oct 2016

Music: Paula Cole - Where Have All The Cowboys Gone? Cd: Billboard Top Hits Of The '90s by Paula Cole

S1: SYNCOPATED HIP STRUTS FORWARD AND BACK

- 1&2** Touch R toe forward while bumping hips R,L,R (drop heel count 2)
3&4 Touch L toe forward while bumping hips L,R,L (drop heel count 2)
5&6 Touch R toe backward while bumping hips R,L,R (drop heel count 2)
7&8 Touch L toe backward while bumping hips L,R,L (drop heel count 2)

S2: GRAPEVINE RIGHT, HITCH, GRAPEVINE LEFT, HITCH 1/4 TURN L

1-2-3-4RF step R, LF cross behind R, RF step R, LF HITCH

1-2-3-4LF step L, RF cross behind L, LF step L, RF Hitch 1/4 turn L

S3: WALK FORWARD, HITCH, WALK BACKWARDS, HITCH 1/4 TURN L

- 1-2-3-4** Step forward R, L, R, Hitch LF
1-2-3-4 Step backwards L, R, L, RF Hitch 1/4 Turn L

S4: STEP HITCHES RIGHT & LEFT, 1/4 PIVOT LEFT x2

1-2-3-4RF step R, LF Hitch, LF step L, RF Hitch

1-2-3-4RF step forward, Pivot 1/4 Turn L, RF Step forward, Pivot 1/4 turn L

S5: SHUFFLE STEPS FORWARD

- 1&2** Shuffle forward RLR
3&4 Shuffle forward LRL
5&6 Shuffle forward RLR
7&8 Shuffle forward LRL

S6: TURNING STEP TOUCHES (1/2 L)

1-2RF step forward on R Diagonal (1:00), LF touch beside R

3-4LF step pivot 1/8 L (11:00),RF touch beside L

5-6RF Step R (12:00), LF Step beside R

7-8LF step back pivot 1/4 L, RF touch beside L

S7: DIAGONAL SHUFFLE STEPS FORWARD

1&2 Shuffle forward Diagonal RLR

3&4 Shuffle forward Diagonal LRL

5&6 Shuffle forward Diagonal RLR

7&8 Shuffle forward Diagonal LRL

S8: FORWARD STEP KICKS, PIVOT 1/4 L

1-2-3-4 Step RF forward, Kick L, Step LF forward, kick R

5-6-7-8 Step RF forward, Kick L, Step LF forward, kick R over L pivot 1/4 L

S9: GRAPEVINE LEFT

1-2-3-4 Step RF, LF step beside R, RF cross behind L, LF step beside R

5-6RF crosses over L, LF step beside R

7&8RF STEP behind L, LF STEPS beside R, RF crosses over L

S10: TURNING STEP KICKS ALTERNATE FEET (TURN 1/4 L)

1-2-3-4.LF step L, RF kick forward (2:00), Step R beside L, kick L forward (1:00)

5-6-7-8 Step L beside R, RF kick forward (12:00), RF Step beside L, LF kick forward (11:00)

S11: TURNING STEP TOUCHES (TURN 1/4 L)

1-2-3-4LF step L (9:00), RF Step together L, RF forward, LF step together R (8:00)

5-6-7-8LF Step L , RF step together L (7:00), RF step R, LF step together R (6:00)

S12: STEP TOUCHES, HIP BUMPS

1-2-3-4RF Step R, LF Touch beside R, LF step L, RF step beside L

5-6-7-8 Left Hip Bump x 2, Right HIP Bump x 2

Begin dance again

Notes: Throughout song, make believe that index fingers are pistols which you keep in your pretend holsters on hips... during the HIP bumps on STEPS 93 and 95 (First HIP Bump of each side) blow pretend smoke off each pistol

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=114030