

# WEAK IN THE KNEES

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**Count:** 48

**Wall:** 4

**Level:** intermediate/advanced

**Choreographer:** Bill Morgan

**Music:** I'm From The Country by Tracy Byrd

## LOCKING TRIPLE STEPS, ½ TURN, FULL SPIN, WALK

- 1&2** Step right foot forward, lock-step left foot behind right foot, step right foot forward
- 3-4** Step left foot forward, turn ½ to right on ball of left foot and replace weight to right foot
- 5-6** Step left foot forward turning ½ to right (to the right), step back on right foot turning ½ to right (to the right)
- 7-8** Step forward left-right

## SYNCOPATED HEEL-TOE TOUCHES, CROSS/STEP, HOLD, HEEL JACK

- 1** Touch left heel forward
- &2** Step left foot home, touch right toe back
- &3** Step right foot home, touch left foot to left (optional styling: turn left knee slightly to center)
- &4** Step left foot home, touch right toe to right (optional styling: turn right knee slightly to center)
- &5** Step back on right foot, cross-step left foot over right foot
- 6** Hold and snap fingers
- &7** Step right foot diagonally back (diagonal right), touch left heel forward
- &8** Step left foot home, touch right toe beside left foot

## HEEL JACK, OUT-OUT, IN-IN MOVING BACKWARDS, TOE & HEEL FAN, RIGHT KNEE POP, ¼ TURN

- &1** Step right foot diagonally back (diagonal right), touch left heel forward
- &2** Step left foot home, touch right toe beside left foot
- &3** Step back on right foot, step left foot parallel to right foot and shoulder width apart
- &4** Step back/center on right foot, step left foot together with right foot
- 5-6** Fan both toes to outside, fan both heels to outside
- 7-8** Pop right knee to center and look to left at same time, turn ¼ to right

**STEP THEN FAN HEELS OUT, STEP THEN FAN HEELS IN, STEP THEN FAN HEELS OUT,  
LARGE RIGHT STEP TO RIGHT, TOUCH LEFT TOGETHER**

- 1&2** Step left foot forward, fan both heels to outside, return heels home
- 3&4** Step right foot forward, fan both heels in, return heels home
- 5&6** Step left foot forward, fan both heels to outside, return heels home
- &7** Flea hop on left foot, step large step to right on right foot
- 8** Drag and touch left toe beside right foot

**CROSS, TURN, SIDE SHUFFLE, KNEE ROLLS MOVING BACKWARDS**

- 1-2** Cross-step left foot over right foot, turn  $\frac{3}{4}$  right rotating on balls of feet which remain in place
- 3&4** Step left foot to left side, step right foot beside left foot, step left foot to left side
- 5-6** Step back on right foot, rotate (roll) left knee to the outside and snap fingers at same time
- 7-8** Step back on left foot, rotate (roll) right knee to the outside and snap fingers at same time

**CROSS, TURN, KNEE POPS, 1 AND  $\frac{1}{4}$  PADDLE TURN**

- 1-2** Cross-step right foot over left foot, turn  $\frac{1}{2}$  to left on balls of feet in place
- 3-4** Pop left knee to center, pop right knee to center
- &5** Lift right knee, touch ball of right foot making slight turn to the left
- &6** Continue paddle turn (same as &5)
- &7** Continue paddle turn (same as &5)
- &8** Continue paddle turn (same as &5) until completing 1 and  $\frac{1}{4}$  turn to the left to new wall

**REPEAT**