

# Samba Do Brasil

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**Count:** 64

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Roosamekto Mamek (Bekasi) & Nurjannah Khan (Yogyakarta) - ULD (July 2015)

**Music:** Samba Do Brasil by Bellini

## Intro: 44 count

**Choreographers note: The song or the TAG make this choreography a 2 walls dance. So if you omit the TAG or change with other song, you may find that it's going to be a 1 wall dance**

## S1: SIDE, TOGETHER, SIDE CHASSE, CROSS ROCK, RECOVER, SIDE CHASSE

- 1-2 Step L to side - Step R together (12:00)
- 3&4 Step L to side - Step R together - Step L to side
- 5-6 Cross/Rock R over L - Recover on L
- 7&8 Step R to side - Step L together - Step R to side

## S2: WEAVE, CROSS ROCK, RECOVER, SIDE CHASSE

- 1-4 Cross L over R - Step R to side - Cross L behind R - Step R to side (12:00)
- 5-6 Cross/Rock L over R - Recover on R
- 7&8 Step L to side - Step R together - Step L to side

## S3: CROSS ROCK, CROSS, POINT

- 1&2& Cross R over L - Recover on L - Rock R to side - Recover on L
- 3-4 Cross R over L - Touch L to side
- 5&6& Cross L over R - Recover on R - Rock L to side - Recover on R
- 7-8 Cross L over R - Touch R to side (12:00)

## S4: JAZZ BOX, V STEP

- 1-4 Cross R over L - Step L back - Step R to side - Step L forward (12:00)
- 5-8 Step R diagonally forward - Step L diagonally forward - Step R back to center - Step L back to center (Beside R)

**Note: BRIDGE happens here on wall 2 & 6, after you do the 4 counts BRIDGE you continue the dance to Section 5**

### **S5: FORWARD, PIVOT 1/2 TURN LEFT, FORWARD LOCK SHUFFLE, FORWARD, PIVOT 1/2 RIGHT, FORWARD LOCK SHUFFLE**

- 1-2** Step R forward – Turn ½ left (06:00)
- 3&4** Step R forward – Lock L behind R – Step R forward
- 5-6** Step L forward – Turn ½ right (12:00)
- 7&8** Step L forward – Lock R behind L – Step L forward

### **S6: V STEP, SIDE STEP, DRAG & TAP, HOPS**

- 1-4** Step R diagonally forward – Step L diagonally forward – Step R back to center – Step L back to center (Beside R)
- 5-6** Step R to side – Drag L toward R and end up with L tap beside R
- 7-8** Hop both feet in place 2x (12:00)

### **S7: V STEP, SIDE STEP, DRAG & TAP, HOPS**

- 1-4** Step L diagonally forward – Step R diagonally forward – Step L back to center – Step R back to center (Beside L)
- 5-6** Step L to side – Drag R toward L and end up with tap R beside L
- 7-8** Hop both feet in place 2x (12:00)

### **S8: DIAGONALLY BACK, DRAG & LOW HOP**

- 1-2** Step R diagonally back – Drag L toward R and make a low hop down with both feet together (Weight on R)
- 3-4** Step L diagonally back – Drag R toward L and make a low hop down with both feet together (Weight on L)
- 5-6** Step R diagonally back – Drag L toward R and make a low hop down with both feet together (Weight on R)
- 7-8** Step L diagonally back – Drag R toward L and make a low hop down with both feet together (Weight on L) (12:00)

### **REPEAT**

**TAG: End of wall 1, 2, 3, 6**

### **UNWIND 1/2 TURN LEFT**

- 1-2** Cross R over L – Unwind ½ left (Weight on R)

**TAG & RESTART: On wall 4 & 5 after 32 counts**

**BRIDGE: On wall 2 & 6 after 32 counts.**

**1-4** Touch R to side - Step R together - Touch L to side - Step L together

**For song or step sheet, please contact: [Roosamekto.Nugroho@gmail.com](mailto:Roosamekto.Nugroho@gmail.com)**

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