

# THE CRITIC

LINEDANCE.COM

**Count:** 48      **Wall:** 4      **Level:** beginner/intermediate

**Choreographer:** Marnita Beal

**Music:** The Critic by Toby Keith

- 1-8**      Right toe-heel strut moving forward
- 9-16**      Right toe-heel strut moving backward
- 17-24**      Right vine with knee hitches to the side (step right, left behind, step right, hitch left knee to side, point, hitch, point, hitch)
- 25-32**      Left vine with knee hitches to the side (step left, right behind, step left, hitch right knee to side, point, hitch, point, hitch)
- 33-36**      Right jazz box
- 37-40**      Right jazz box with  $\frac{1}{4}$  turn to the right
- 41-44**      Right shuffle forward, left shuffle forward
- 45-48**      Right shuffle backwards, left shuffle backwards

**REPEAT**

**TAG**

**Wall three consists of counts 1-16 and a right jazz box with  $\frac{1}{4}$  right turn. Start dance over at new wall (wall four)**

## **ENDING**

**End song with a flare of the arms (left arm up at an angle, right arm down at an angle) while stomping left foot on count eight.**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=59018](https://www.linedance.com/index.php?f=dance_view&id=59018)