

# THE 4TH WALTZ

LINEDANCE.COM

**Count:** 48

**Wall:** 4

**Level:** intermediate

**Choreographer:** Wild Bill Mckechnie

**Music:** It's Four In The Morning by Faron Young

## WALK WALK, FORWARD SWEEP TURN, FRONT SIDE BEHIND

- 1-2-3** Step forward right, step left beside right, step right beside left
- 4-5-6** Step forward left, on ball of left make  $\frac{1}{4}$  turn left while sweeping right in front of left
- 7-8-9** Cross right over left, step left to left side, cross right behind left

## STEP SLIDE TOUCH, $\frac{3}{4}$ TURN RIGHT TOGETHER, BACK 2 3

- 10-11-12** Step left to left side, slide right beside left over two counts
- 13-14-15** Step right  $\frac{3}{4}$  turn right, step left beside right, step right beside left
- 16-17-18** Step back left, step right beside left, step left beside right

## $\frac{3}{4}$ TURN STEP STEP, FRONT SIDE BEHIND, STEP SLIDE TOUCH

- 19-20-21** Step right  $\frac{3}{4}$  turn right, step left beside right, step right beside left
- 22-23-24** Cross left over right, step right to side, cross left behind right
- 25-26-27** Step right to side, slide left touching left toe beside right

## TURN TURN TURN

- 28** Step left  $\frac{1}{4}$  turn left
- 29** On ball of left pivot  $\frac{1}{2}$  turn left stepping back onto right
- 30** On ball of right pivot  $\frac{1}{2}$  turn left stepping forward onto left

## STEP LOCK STEP, STEP SWEEP TOUCH

- 31-32-33** Step diagonally forward right, lock left behind right, step diagonally forward right
- 34-35-36** Step diagonally forward left pivoting  $\frac{1}{2}$  turn left, sweep right toe touching beside left
- 37-38-39** Step back onto right, step left beside right, step right beside left

## $\frac{1}{4}$ TURN STEP TOGETHER, $\frac{1}{4}$ TURN STEP TOGETHER, $\frac{3}{4}$ TURN SWEEP TOUCH

- 40-41-42** Step forward left making  $\frac{1}{2}$  turn left, sweep right toe touching beside left
- 43-44-45** Step back onto right, step back onto left, step back onto right

**46-47-48** Step left  $\frac{3}{4}$  turn left, sweeping right toe slightly behind left heel

**REPEAT**

**Tag**

**After the 4th time round. Start again, but this time only dance counts 1 to 24. It is during the instrumental**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=54786](https://www.linedance.com/index.php?f=dance_view&id=54786)