

SOMETHING TO TALK

LINEDANCE.COM

Count: 32

Wall: 4

Level: intermediate

Choreographer: Brigitte Zerah

Music: Something To Talk About by Bonnie Raitt

WALK, WALK, 1/8 TURN LEFT, SIDE CROSS, STEP, 5/8 TURN RIGHT, ANCHOR

1 Step right foot forward (12:00)

2 Step left foot forward

&1/8 turn left, step right foot to the right (1:30)

3 Cross left foot in front of right foot (12:00)

4 Step right foot forward (10:30)

5-65/8 turn right on right foot and touch left foot next to right foot (face 6:00)

7 Step left foot back slightly in diagonal (1:30)

& Recover

8 Step left foot together in 3rd position

FORWARD, FORWARD, 1/4 TURN RIGHT, STEP, POINT, STEP, POINT

9 Step right foot forward (6:00)

10 Step left foot forward

11 Step right foot forward

& Step left foot forward

123/4 turn right recovering weight on right foot (face 9:00)

13 Cross left foot in front of right foot (10:30)

14 Point right foot to the right (12:00)

15 Cross right foot in front of left foot (7:30)

16 Point left foot to the left (6:00)

SAILOR STEP WITH 1/2 TURN LEFT, ROCK STEP FORWARD, RONDE, HOOK, 1/8 TURN LEFT, SIDE, CROSS, STEP, 1/8 TURN RIGHT

17 Cross left foot behind right foot

&½ turn left (face 3:00), step right foot back

- 18 Step left foot forward
- 19 Rock right foot forward
- 20 Recover making a ronde from front to back with right foot
- 21 Hook right foot behind left foot
- 22 Step left foot forward

&1/8 turn left, step right foot to the right (4:30)

- 23 Cross left foot in front of right foot (3:00)
- 24 Step right foot forward (1:30), 1/8 turn right

POINT, HOLD, CROSS, SIDE, BEHIND, UNWIND ½ TURN LEFT, KNEE POPS

- & Step left foot diagonally forward (1:30)
- 25 Point right foot forward to right diagonal (4:30)
- 26 Hold
- & Step right foot slightly back
- 27 Cross left foot in front of right foot
- 28 Step right foot to the right (6:00)
- 29 Cross left foot behind right foot
- 30 Unwind ½ left (face 9:00), end with weight on left foot
- 31 Pop right knee
- & Put weight on right foot
- 32 Pop left knee
- & Put weight on left foot

REPEAT