

# RUB ME UP

LINEDANCE.COM

**Count:** 48

**Wall:** 4

**Level:** intermediate

**Choreographer:** Neville Fitzgerald

**Music:** Genie In A Bottle by Christina Aguilera

## STEP, LOCK & STEP, PIVOT $\frac{1}{2}$ , $\frac{1}{4}$ ROCK & CROSS & POINT, HITCH $\frac{1}{4}$

- 1-2& Step forward on left, lock right behind, step forward on left
- 3-4 Step forward on right, pivot  $\frac{1}{2}$  turn left
- 5&6 Making  $\frac{1}{4}$  turn left rock right to side, recover on left, cross right over left
- &7-8 Step left to side, point right to right, hitch right knee as you make  $\frac{1}{4}$  turn right

## WALK, STEP, $\frac{1}{2}$ TURN, $\frac{1}{2}$ TURN, TOUCH, HIP BUMPS, & STEP, CROSS $\frac{1}{4}$

- 1-2 Step forward on right, step forward on left
- 3&4 Pivot  $\frac{1}{2}$  turn right taking weight on right,  $\frac{1}{2}$  turn right stepping back on left, touch right in front of left
- 5&6 Step back on right bumping hips right-left-right
- &7-8 Step forward left, step forward right, making  $\frac{1}{4}$  turn left cross left over right

## ROCK & TOUCH, ROCK & CROSS, $\frac{1}{4}$ , $\frac{1}{4}$ STEP, TRIPLE FULL TURN FORWARD

- 1&2 Rock right to side, recover on left, touch right in front of left
- 3&4 Rock right to side, recover on left, cross step right over left
- 5&6 Make  $\frac{1}{4}$  turn right stepping back on left,  $\frac{1}{4}$  right stepping right to side, step forward on left
- 7&8 Make  $\frac{1}{2}$  turn left stepping back on right,  $\frac{1}{2}$  turn left stepping forward left, step forward on right

### Option: right shuffle

## ROCK, KICK, COASTER STEP, STEP PIVOT $\frac{1}{2}$ , ROCK & CROSS

- 1-2 Rock forward on left, recover on right kicking left forward
- 3&4 Step back on left, step right next to left, step forward on left
- 5-6 Step forward on right, pivot  $\frac{1}{2}$  turn to left
- 7&8 Rock right to side, recover on left, cross right over left

## CHASSE $\frac{1}{4}$ , STEP, 1& $\frac{1}{2}$ TURNS, WALK, WALK, ROCK & $\frac{1}{4}$

- 1&2** Step left to side, step right next to left, make  $\frac{1}{4}$  turn left stepping forward left
- 3&4&** Step forward right, pivot  $\frac{1}{2}$  turn left taking weight on left, pivot  $\frac{1}{2}$  left stepping back on right, pivot  $\frac{1}{2}$  left stepping forward left
- 5-6** Step forward right, step forward left
- 7&8** Rock forward on right, recover on left,  $\frac{1}{4}$  turn right stepping right to side

**& SYNCOPATED  $\frac{1}{2}$  MONTEREY, & SIDE, TOUCH, SWAY LEFT-RIGHT, SWEEP  $\frac{1}{2}$ , TOUCH**

- &1&2** Step forward left, point right to side,  $\frac{1}{2}$  turn right stepping right next to left, point left to side
- &3-4** Step left next to right, step right a large step to the right, drag left & touch
- 5-6** Stepping to left sway hips to left, stepping to right sway hips to right
- 7-8** Make  $\frac{1}{2}$  turn to right on ball of right sweeping left round front, touch left in front

**REPEAT**

**ENDING**

**At end of wall 6 you will be facing back. 8 counts of music remain. Dance steps 1-4 of the dance, then:**

- 5-6** Make  $\frac{1}{2}$  turn left stepping back on right,  $\frac{1}{2}$  turn left stepping forward left
- 7&8&** Rock forward right, recover on left, step back on right, hitch left knee dragging left toe to touch in front

**Hands go out to side on last count, elbows bent.**